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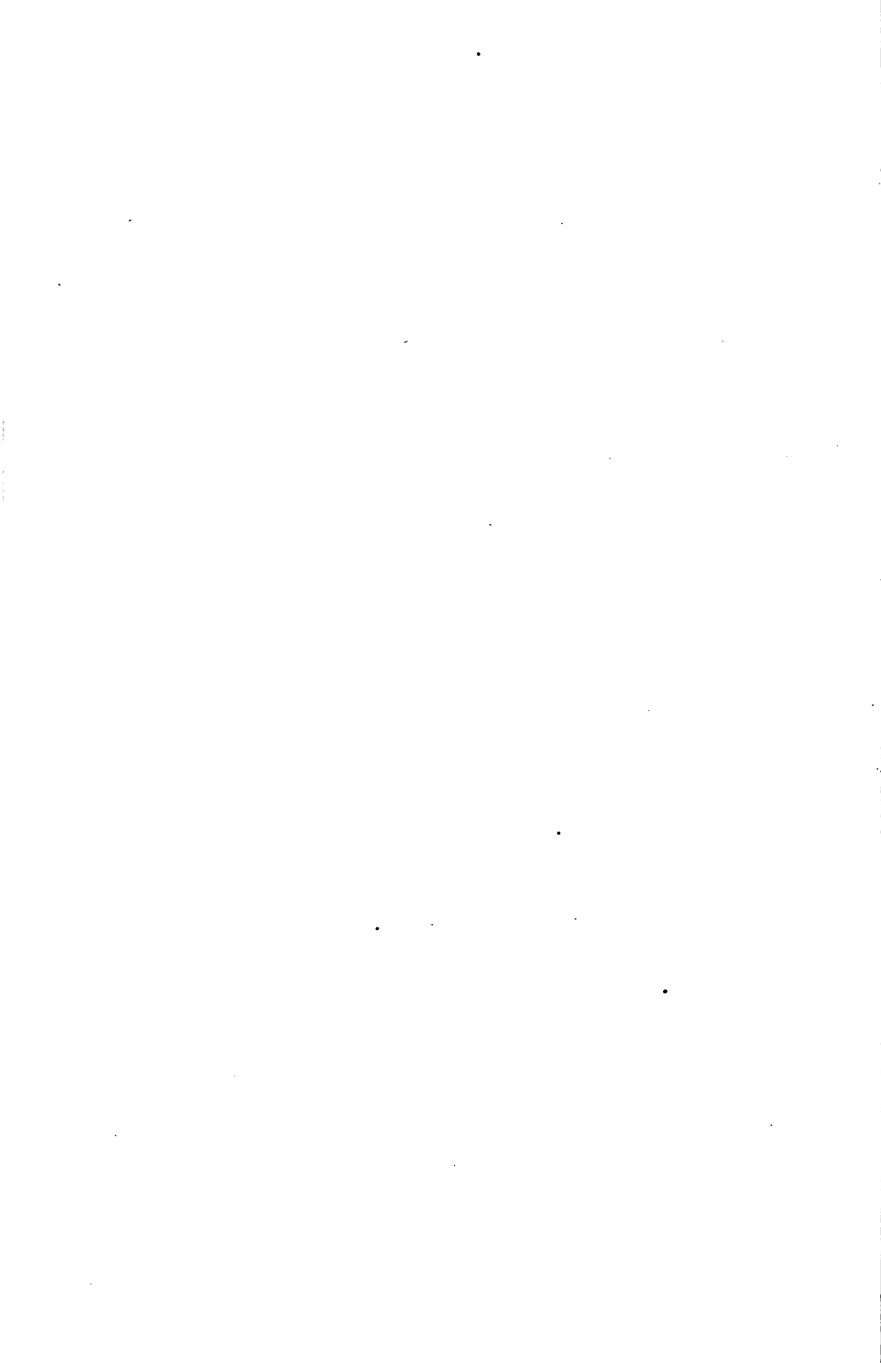


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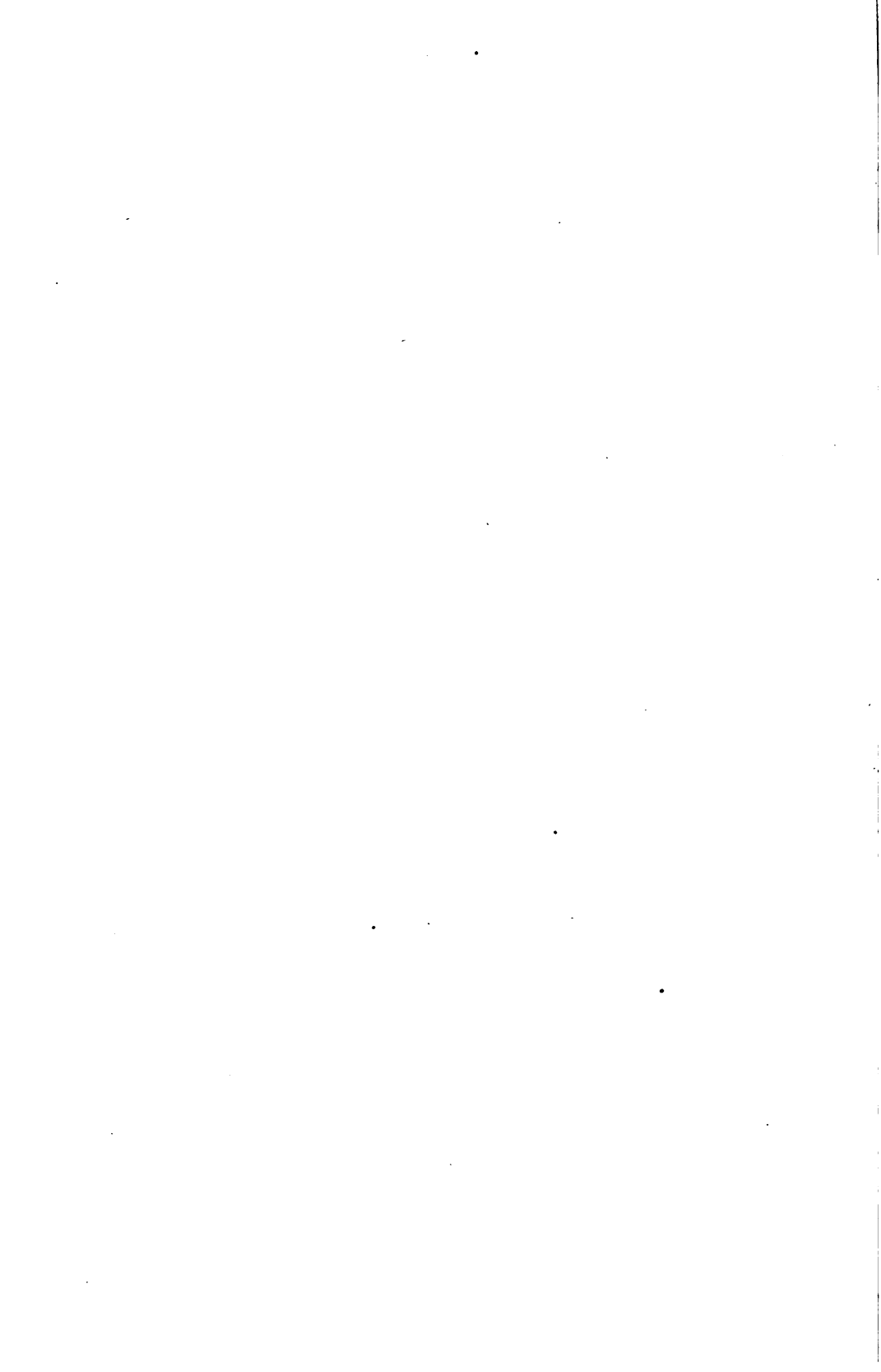
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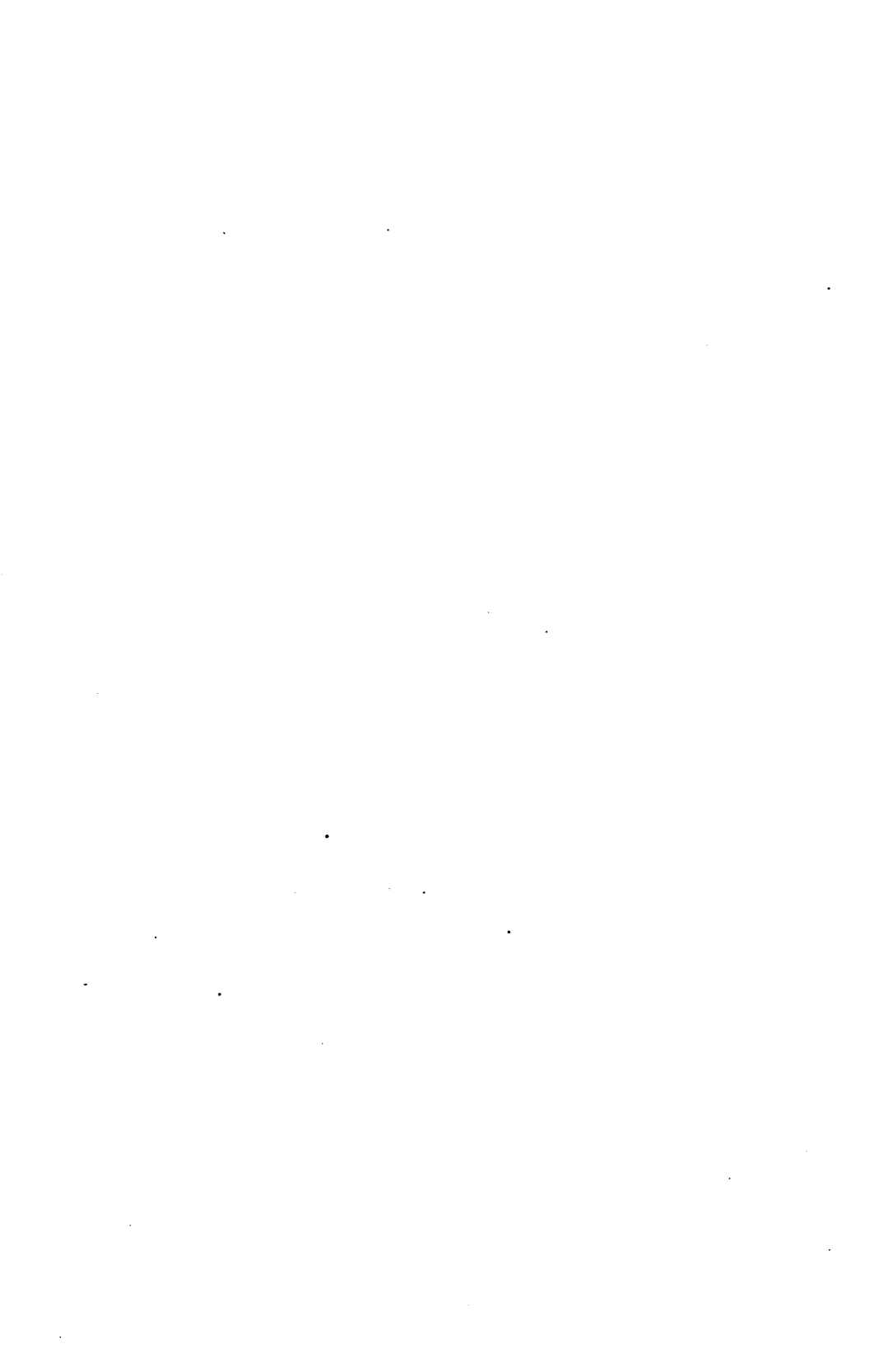






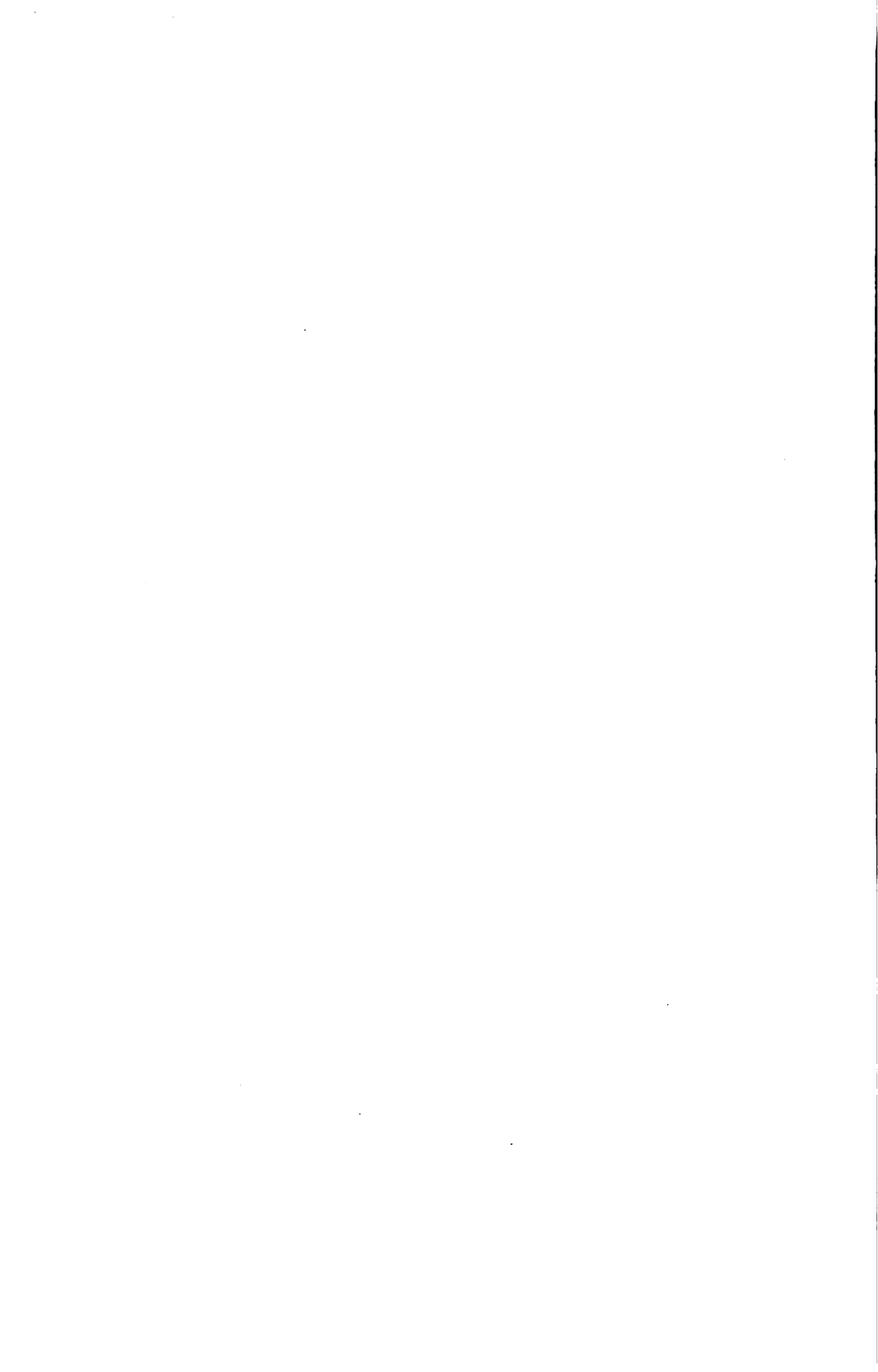








# **The Corcoran Gallery of Art**







*P. B. Corcoran*

CATALOGUE  
OF THE  
PAINTINGS  
IN  
THE CORCORAN GALLERY OF ART

WASHINGTON, D. C.

1908





Mr. Corcoran

CATALOGUE  
OF THE  
PAINTINGS  
IN  
THE CORCORAN GALLERY OF ART

WASHINGTON, D. C.

1908

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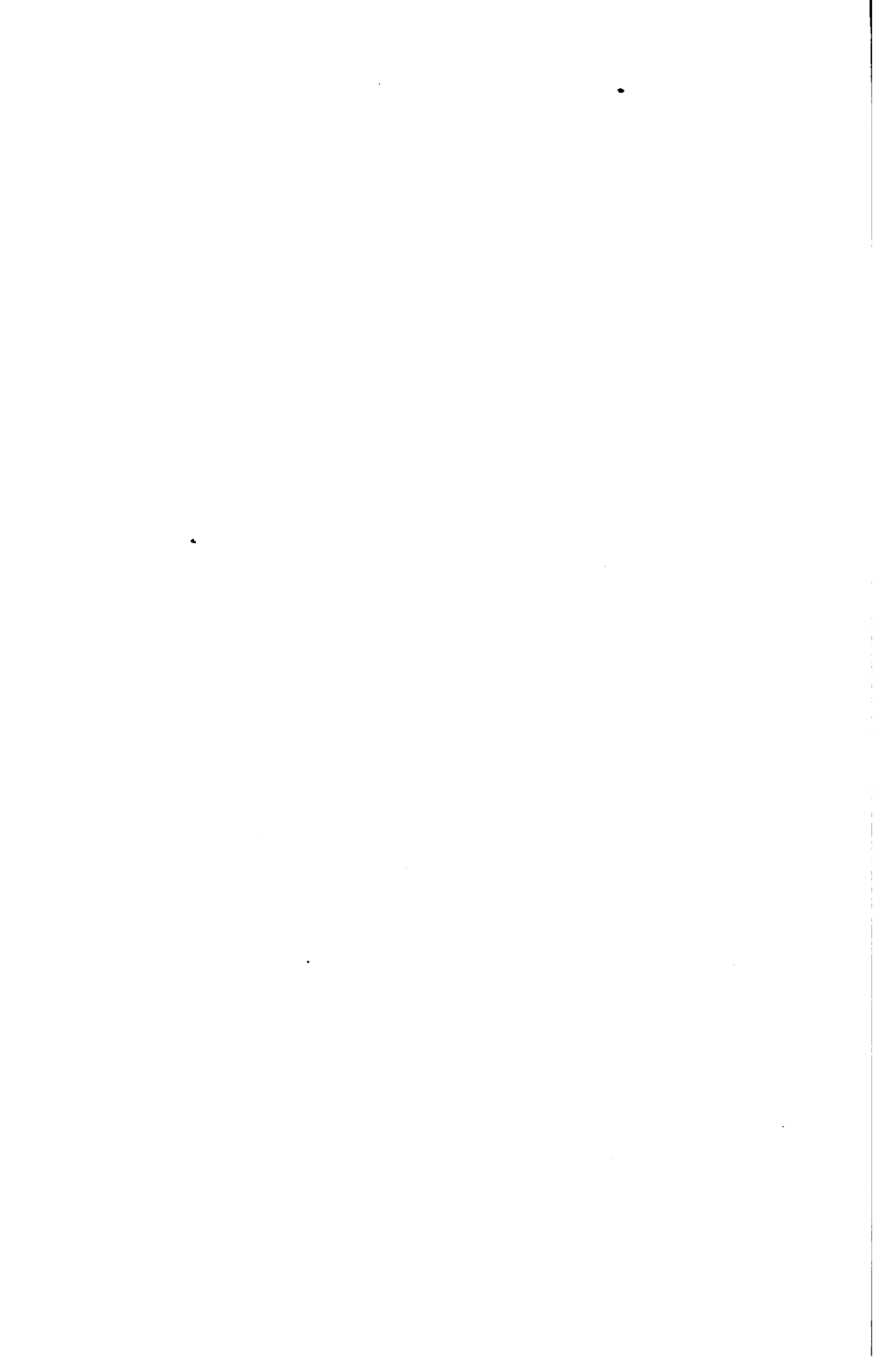
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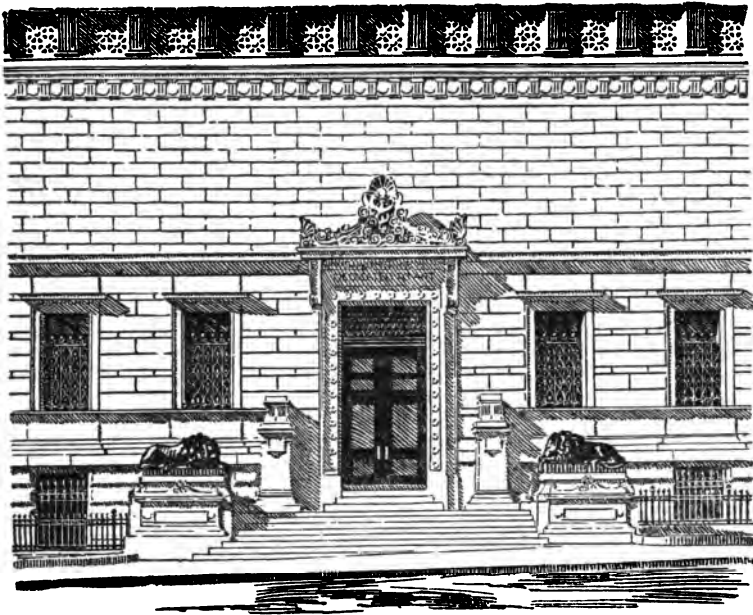
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THE CORCORAN GALLERY OF ART





MAIN ENTRANCE ON SEVENTEENTH STREET

## History of The Corcoran Gallery of Art

**T**HE CORCORAN GALLERY OF ART, originally located at the corner of Seventeenth Street and Pennsylvania Avenue, including ground, building, its contents, and endowment fund, was the gift of the late Mr. William Wilson Corcoran to the public by deed, dated May 10, 1869, "to be used solely for the purposes of encouraging American genius in the production and preservation of works pertaining to the Fine Arts, and kindred objects," with the condition that it should be open to visitors without any pecuniary charge whatever at least two days in each week, with authority to charge for admission at other times such moderate and reasonable fee as might be pre-



scribed, the proceeds arising therefrom to be applied to the current expenses of the Institution.

The Institution was chartered by Act of Congress May 24, 1870. By that act the building and its contents were declared exempt from all taxation.

The building was designed by Mr. James Renwick, architect, and begun in 1859, but before completion, early in 1861, it was occupied by the United States Quartermaster-General's Department until 1869.

On the tenth of May, 1869, its owner placed it in the hands of a Board of nine Trustees for the purposes already named. After the Institution was incorporated by Congress, in 1870, the general work of reconstruction and adaptation of the building to its original purpose was begun, and finished in 1871.

In 1873 a Trustee went to Europe empowered to purchase works of art for the Gallery, and Mr. Corcoran's private collection of pictures and statuary was then placed in it. On November 6, 1873, the Board of Trustees completed the organization of the Institution.

On the nineteenth of January, 1874, the Picture Galleries, Octagon Room, and the Hall of Bronzes were thrown open for private exhibition by day and night, Mr. Corcoran receiving the congratulations of his friends upon the fulfilment thus far of his munificent plans.

On April 29, 1874, the Halls of Sculpture and of Bronzes were opened to the public, and in December, 1874, the two side galleries of sculpture adjoining the Main Hall; so that all the rooms of the Institution for exhibition purposes were then opened to the public.

## The Present Gallery

The building on the corner of Pennsylvania Avenue and Seventeenth Street was used for the purposes for which it was intended until it became apparent that, as planned, it would, in a comparatively short time, be wholly inadequate for the proper display of the works of art belonging to the Gallery, while larger and better facilities were already required for the rapidly growing Free School of Art, for which thoughtful provision had been previously made by Mr. Corcoran. At the same time it was found that, through inability to acquire land adjoining its site, it would be impossible to enlarge the then existing building so as to meet the future wants of the two establishments. These conditions impressed upon the minds of the Trustees the necessity of providing, without delay, for the erection of a larger, more conveniently arranged, and better lighted building, upon a plot of ground large enough to not only furnish space for the projected structure, but also to provide for such enlargements of the Gallery as might be required from time to time to suitably house future acquisitions of paintings, sculptures, etc. With these ends in view, steps were taken to find and secure a proper location, and on the third of April, 1891, the purchase of a portion of Square 171, fronting on Seventeenth and E Streets, respectively, on the east and south, and on New York Avenue on the north, was ordered, and subsequently purchased.

On the ninth of January, 1892, it was determined to erect a new Gallery building on the eastern portion of the ground thus secured, and designs and plans for the proposed structure were invited from a number of prominent architects. Those submitted by Mr. Ernest Flagg, of New York, were deemed best, and, after some alterations, and modifications,

they were accepted, and he was employed to carry them out, under the supervision of a special committee, created and empowered for that purpose, and contracts were authorized and entered into accordingly, as follows:

On June 26, 1893, the ground for the foundation of the new building was broken.

On October 9, 1893, the contract was made for the stone foundations.

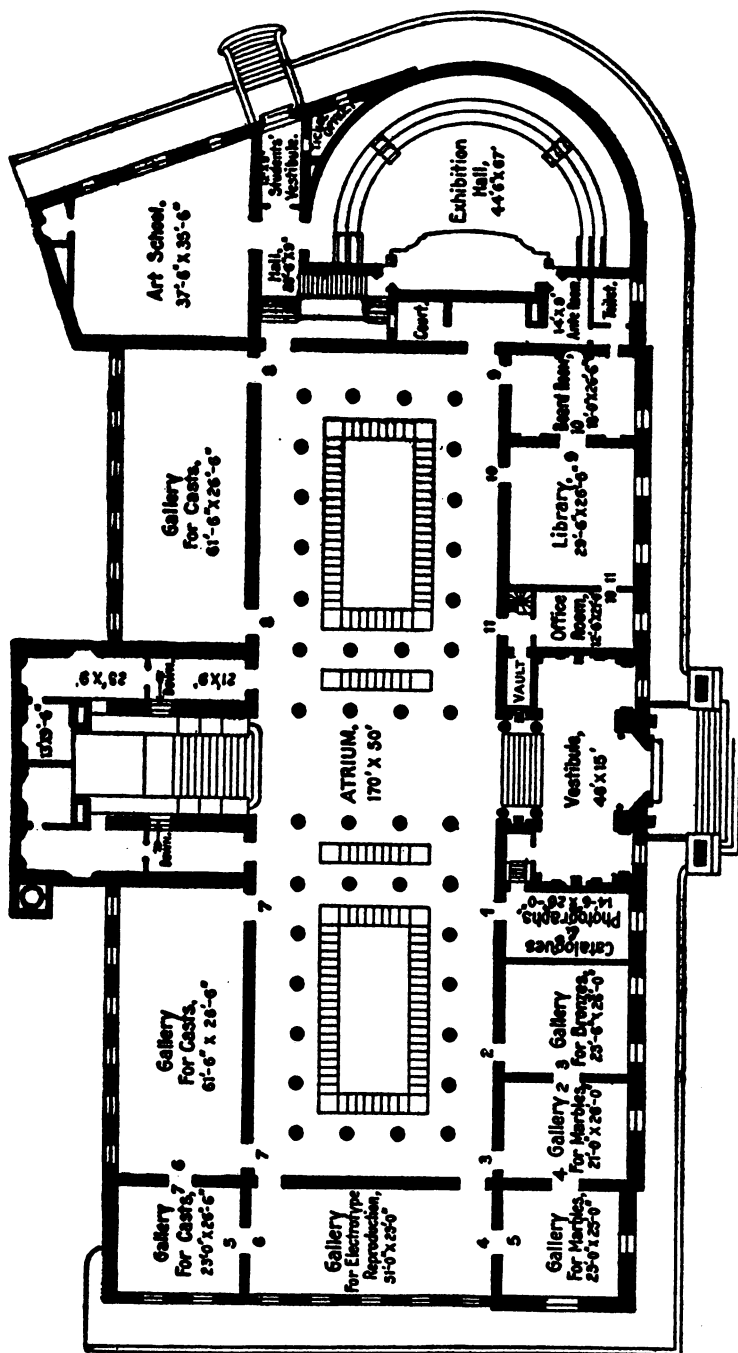
On January 31, 1894, the contract for the basement walls was let.

On May 10, 1894, the corner-stone was laid with appropriate ceremonies.

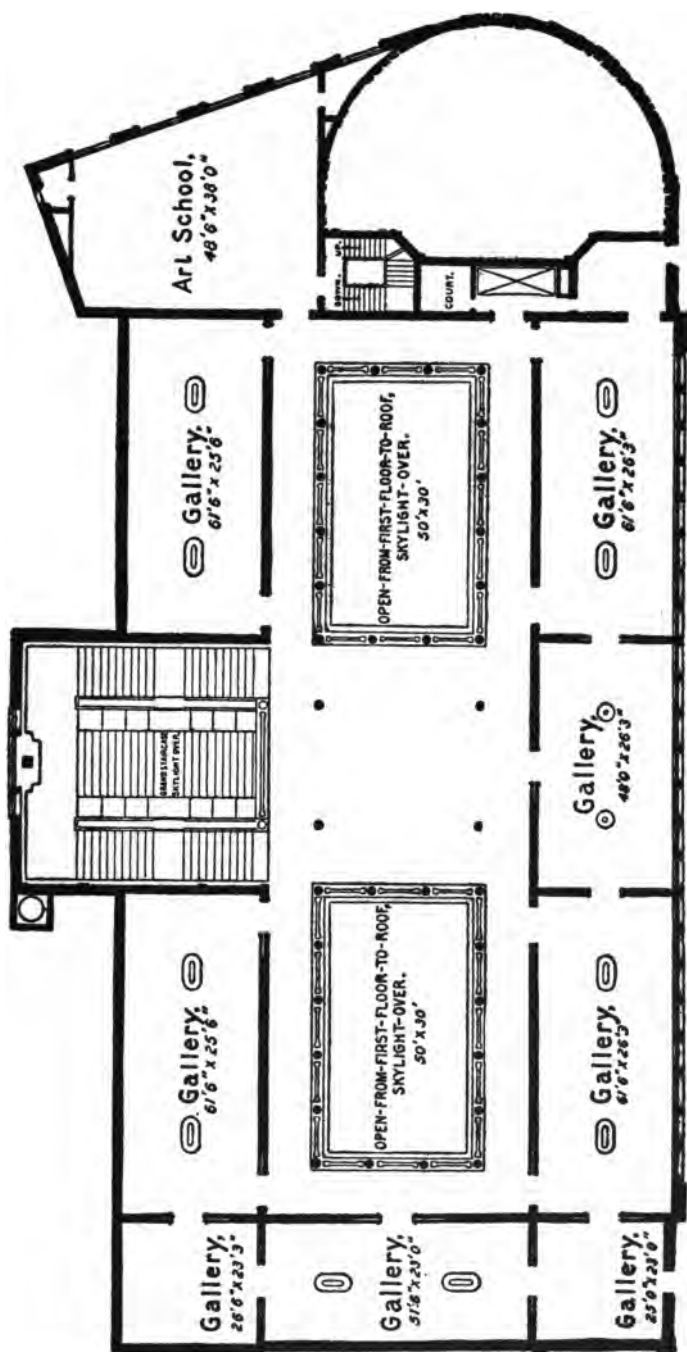
On June 23, 1894, the contract for the erection of the building was accepted; and on January 8, 1897, the keys of the building were delivered to the Trustees and the work of transferring the works of art from the old to the new building was commenced.

On the evening of the twenty-second of February, of the same year, the new building was first formally opened, for a private view, to which more than three thousand invitations were issued. The invitations were largely accepted, and, notwithstanding the inclement weather of the evening, the several rooms were at times filled to their utmost capacity. The attendance included the President of the United States and Mrs. Cleveland; the members of his Cabinet and their wives; Foreign Ambassadors and Ministers, and members of their respective legations; Senators and Representatives in Congress; the Judiciary; Artists and Connoisseurs of the Arts; officers of the Army and Navy, and hundreds of other ladies and gentlemen prominent in private and public life. The whole building was brilliantly illuminated by over three thousand electric lights, presenting a scene of rare beauty; and music by the Marine Band, which was present by courtesy of the Secretary of the Navy, added to the charm of the occasion.

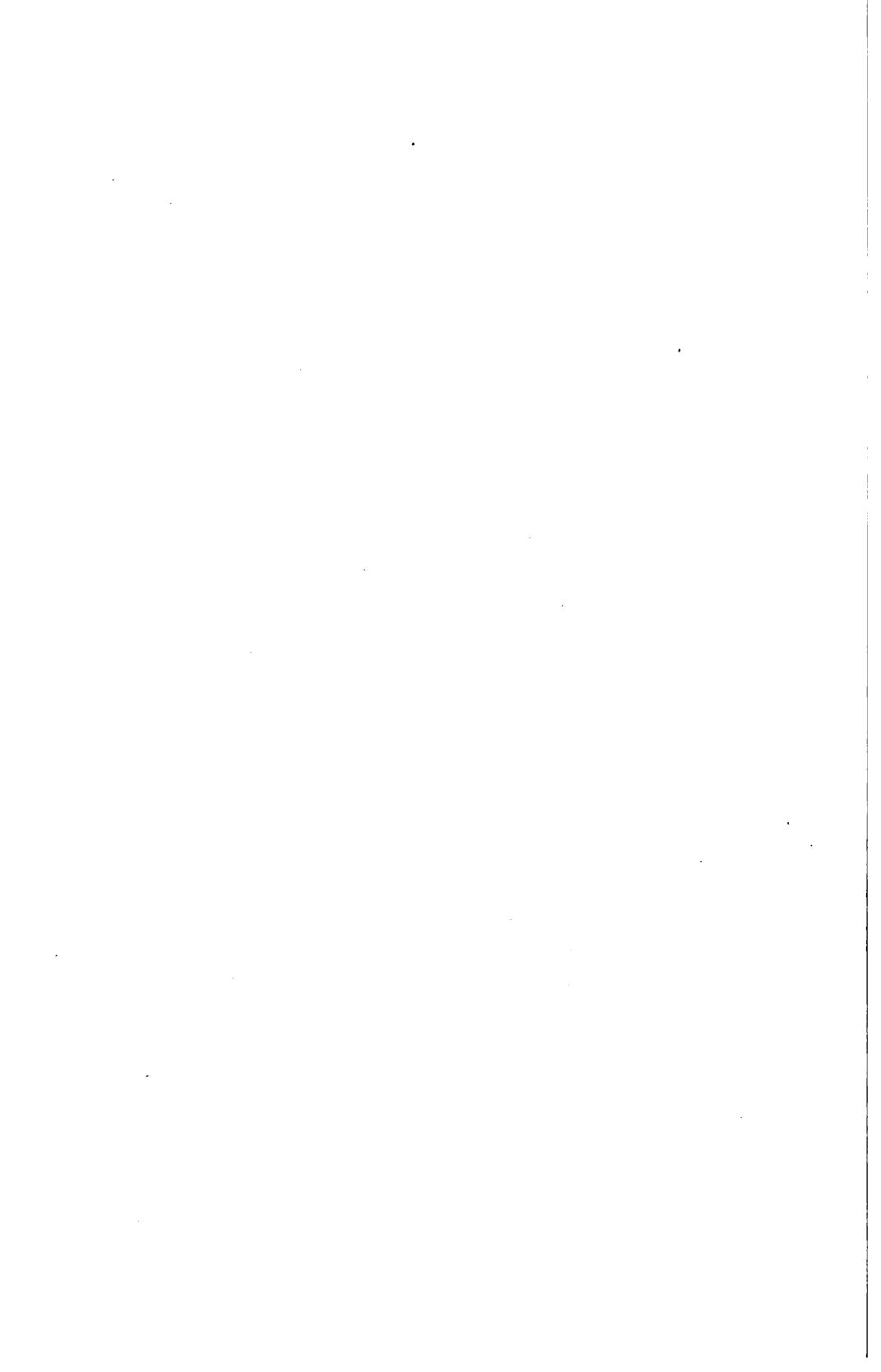
The Reception Committee consisted of the members of the Board of Trustees, as then constituted, as follows: EDWARD CLARK, SAMUEL H. KAUFFMANN, FREDERICK B. MCGUIRE, WALTER S. COX, CHARLES C. GLOVER, CALDERON CARLISLE, MATTHEW W. GALT, WILLIAM CORCORAN EUSTIS, THOMAS HYDE.



PLAN OF FIRST STORY



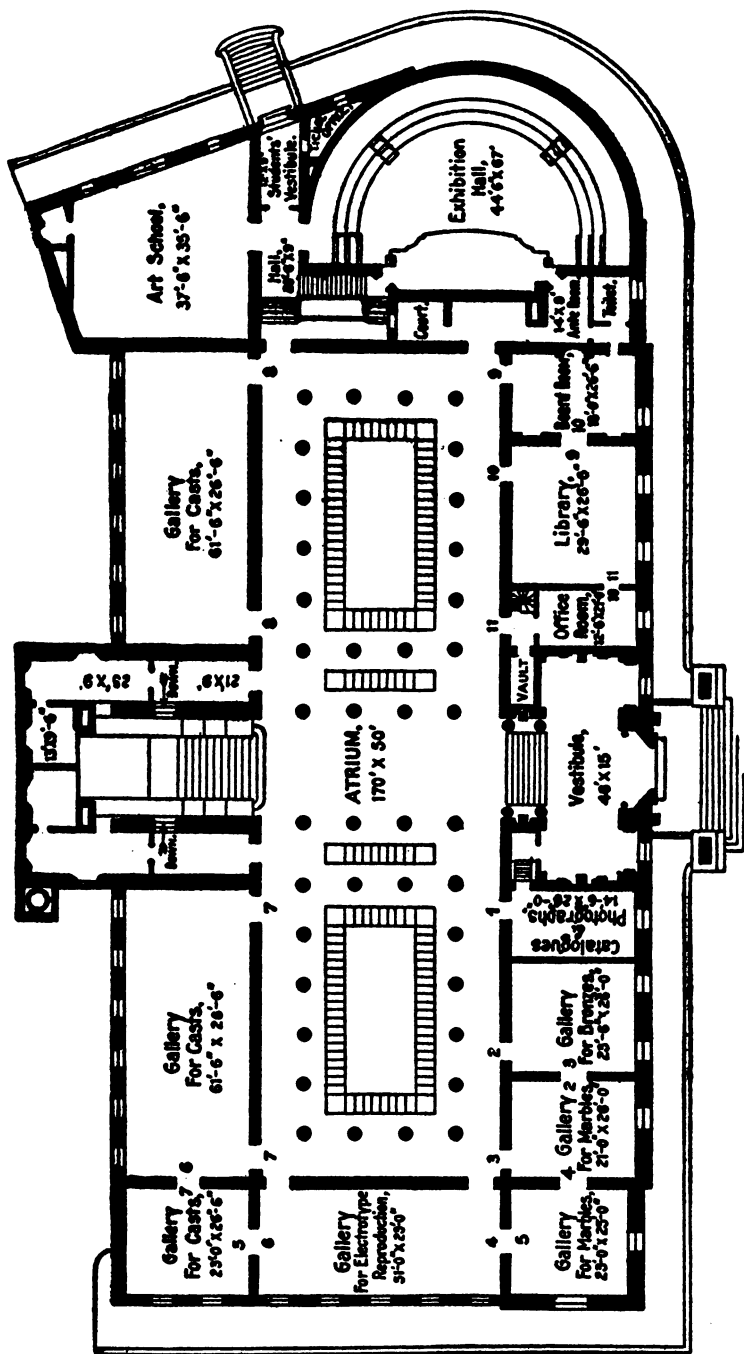
PLAN OF SECOND-STORY



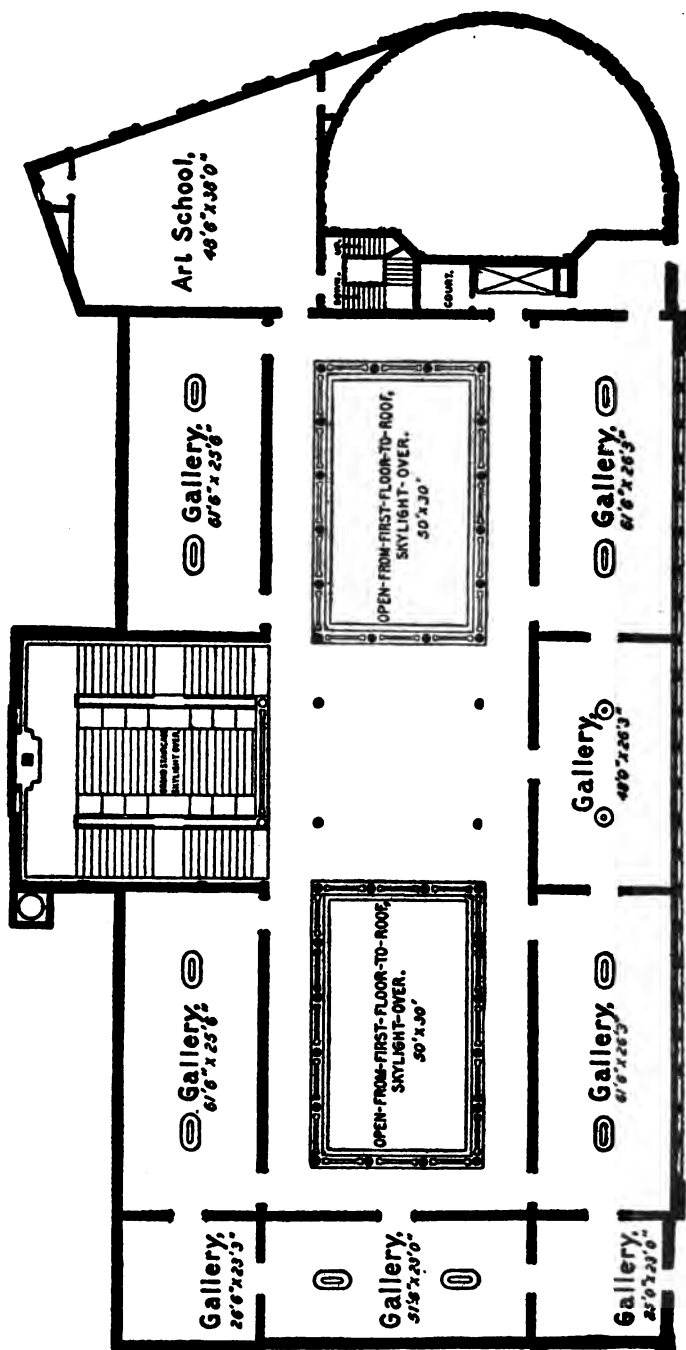


**MAIN STAIRWAY**

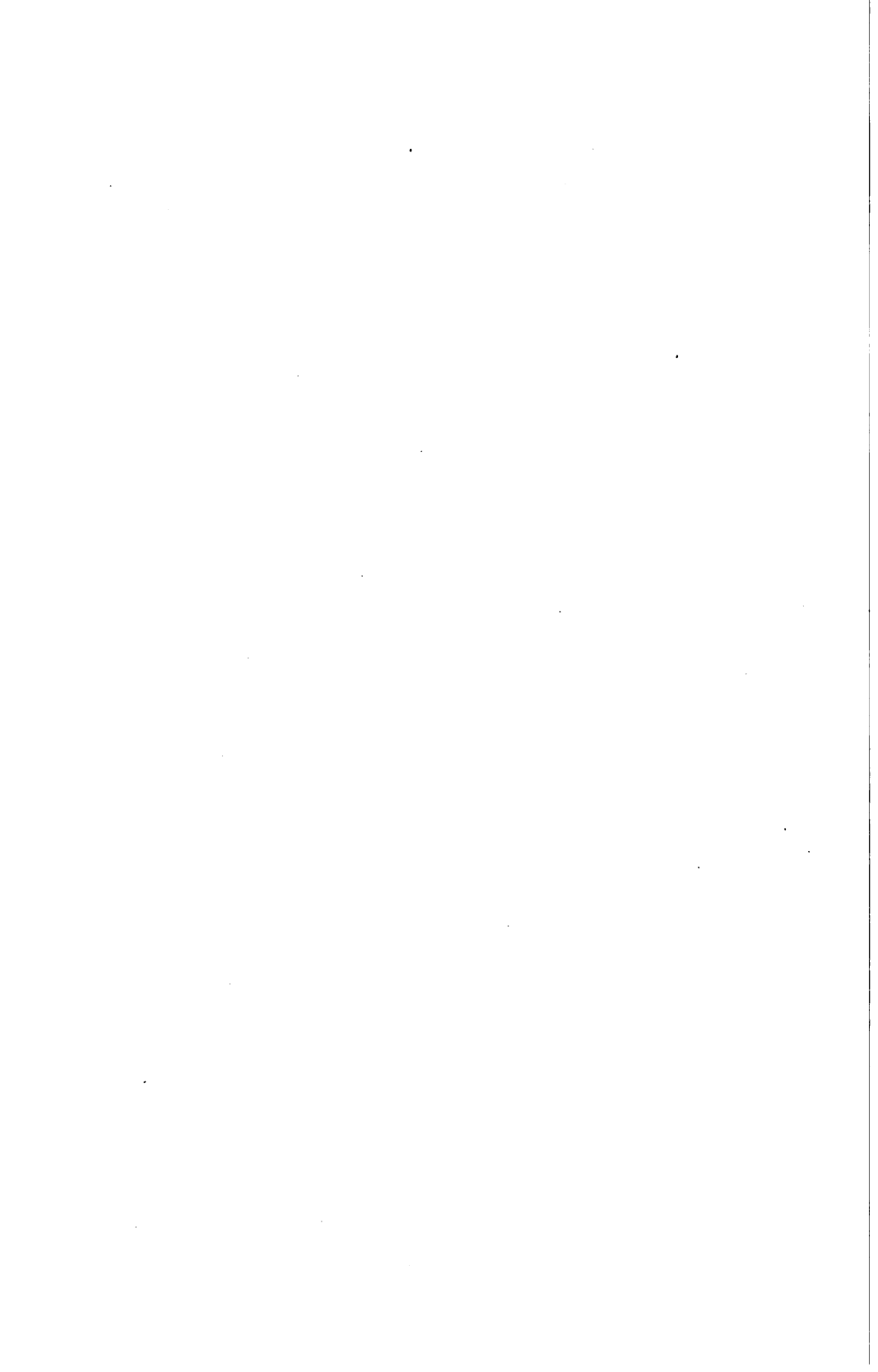




PLAN OF FIRST STORY



PLAN OF SECOND STORY



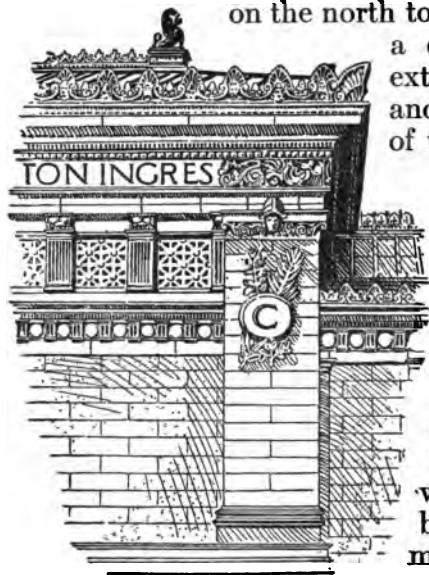


**MAIN STAIRWAY**



## Description of the Building

**T**HE building stands with its main front on Seventeenth Street, extending from New York Avenue on the north to E Street on the south, a distance of 259 feet, extending back 133 feet, and occupies about half of the lot.



The style of architecture is Neo-Grecian, the material being white Georgia marble, on a basement of Milford pink granite. The first story is pierced by windows; the second story rises in a solid white wall broken only by a row of open-work marble panels along the upper edge, which serve

as ventilators to the Galleries.

Between these panels and the cornice, which is rich in ornamental carving, extends a narrow frieze bearing in Roman letters the names of some of the most famous painters and sculptors of ancient and modern times. The roof of glass slants sharply upward to the ridge, which is finished by a cresting of bronze, terminating at each end of the building in a winged griffin.

The severity of the elevation is broken by the curve at the north end, in which is located the Art School. It also contains a lofty semicircular room, designed for lectures, etc., and likewise, if necessary, for exhibition purposes.

The main entrance to the building is on Seventeenth Street. On either side of the steps, upon white marble pedestals, rests a colossal bronze lion, cast from moulds made over the famous lions by Canova, which guard the tomb of Clement XIII., in St. Peter's, Rome.

Passing through this entrance, a broad and easy flight of stairs leads directly to the main corridor or atrium. This is the largest hall in the building, being 170 feet long and 50 feet wide, running north and south of the main entrance on the first floor. Its light comes through openings or light-wells in the ceiling above, which is supported by forty fluted monolith columns of Indiana limestone. This spacious hall is devoted to the exhibition of casts from sculptures of the antique and Renaissance periods. The rooms surrounding it — except those required for the library, administration purposes, etc. — are also given up to original marbles, casts, bronzes, etc., including the large and valuable collection of the works of the late Antoine Louis Barye, the eminent French sculptor of animals.

Directly in front, upon entering, and upon the further or western side of the hall or atrium, rises the grand white marble staircase, fifteen feet in width, and of easy tread, which leads to the second-story atrium, of the same dimensions as the one below. This has an immense skylight supported by thirty-eight fluted monolith columns, also of Indiana limestone.

Ten large doorways, with sliding doors, lead from the atrium to the galleries for paintings — three fine large rooms on Seventeenth Street, two small and one large one on E Street, and two still larger on the west, on either side of the main staircase, all admirably adapted for their purpose and perfectly lighted, whether for day or night exhibitions.

The entrance on the north or New York Avenue

side of the building leads to the Exhibition Hall, a spacious room, of beautiful proportions, and also to several of the rooms set apart for the School of Art.

The dimensions of all the rooms and galleries are given on the accompanying floor plans.

The Gallery is closed to the public every summer, for necessary renovation, etc., for a stated period. It is open during the remainder of the year as follows:

On *Sundays*, from November 1 to July 1, from 1.30 to 4.30 P.M.

On *Mondays* from 12.00 M. to 4.00 P.M.

On *Tuesdays, Wednesdays, Thursdays, Fridays, and Saturdays* from 9.00 A.M. to 4.00 P.M.

On *Christmas Day* it is closed to the public, but on other public holidays it is open from 10.00 A.M. to 2.00 P.M.

On public holidays and *Tuesdays, Thursdays, Saturdays, and Sundays* the admission is free.

On *Mondays, Wednesdays, and Fridays* an admittance fee of 25 cents is charged.

For information concerning Copying, Art Education, etc., see Prospectus of the Art School, separately printed, to be had by application to the Principal of the Art School.

Photographs of the principal paintings and other works of art in the Gallery are for sale at the door.





# Paintings

NOTE.—*The dimensions of paintings in this Catalogue are given in inches, the figures named first indicating the height, the others the width of the canvas.*

## 1.

ELLIOTT, Charles Loring

Born, Scipio, New York, 1812; died, Albany, New York, 1868.  
Pupil of Col. John Trumbull and Quidor. Elected Associate of the N. A. D., 1845; Academician, 1846.

### PORTRAIT OF MR. CORCORAN

Born December 27, 1798. Died February 24, 1888.

Painted 1867

98 x 70

## 2

COLE, Thomas

Born, Bolton le Moore, England, February 1, 1801; died near Catskill, New York, February 11, 1848. Landscape painter. In 1819 his father emigrated to America and settled in Ohio, where Thomas first learned the rudiments of his art from a portrait painter named Stein. Two of his allegorical series, "The Course of Empire" and "Voyage of Life," were very popular.

### THE DEPARTURE

Painted 1837

39 x 63

## 3

BOUGHTON, George Henry

Born, England, 1834; died, London, January, 1905. His family went to Albany, New York, in 1837. First exhibited at the National Academy of Design, New York, in 1858. Made an Academician, 1871. Associate Member of the Royal Academy, 1870, and of the Royal Institute of Painters in Water-Colors, London, 1887, where he was resident R. A., 1896.

### THE HEIR PRESUMPTIVE

Painted 1873

42 x 72

## 4

COLE, Thomas (See No. 2.)

**THE RETURN**

Painted 1837

39 x 63

## 5

KENSETT, John Frederick

Born, Cheshire, Connecticut, 1818; died, New York, 1872. Landscape painter. Studied engraving under Dagget. Exhibited at the Royal Academy, London, in 1845. Elected N. A., New York, 1849.

**SKETCH OF MOUNT WASHINGTON**

Painted 1851

11 x 20

## 6

MOUNT, William Sidney

Born, Long Island, 1806; died, Setanket, 1868. Began the practice of his profession in New York, 1829. Elected member of the N. A. D., 1832. He was the son of a farmer on Long Island, and was in early life a sign-painter. He had a studio on wheels, with a plate-glass front, in which, drawn by a pair of horses, he could select any point of view he wished and, thus protected from the weather, leisurely make his careful studies.

**THE LONG STORY**

Painted 1837

17 x 22

## 7

WHITTREDGE, Worthington

Born, Springfield, Ohio, May 22, 1820. Landscape painter. Pupil of Andreas Achenbach and of Lessing. Elected N. A. 1861. President of N. A., 1874.

**TROUT BROOK IN THE CATSKILLS**

Painted 1875

34 x 48

## 8

BOUGHTON, George Henry (See No. 3.)

**EDICT OF WILLIAM THE TESTY**

Illustrates a passage from Irving's "Knickerbocker's History of New York," Chapter 8.

Painted 1877

42 x 66

## 9

TILTON, John Rollin

Born, London, New Hampshire, 1833; died, Rome, Italy, 1888  
Landscape painter. Self-taught.

**VENETIAN FISHING-BOATS**

Painted, Rome, 18—

36 x 48

## 10

BROOKE, Richard Norris

Born, Warrenton, Virginia, October 20, 1847. Pupil of  
P. A. F. A.; Bonnat and Benjamin Constant in Paris. Elected  
Vice-Principal Corcoran School of Art, June 20, 1902.

**A PASTORAL VISIT**

Painted 1881

46 x 62

## 11

HART, James McDougal

Born, Kilmarnock, Scotland, May 10, 1828; died, New York,  
1901. Taken to America in 1831. Pupil of his brother, William  
Hart, and in 1851 of Schirmer, in Düsseldorf. A. N. A., 1857;  
N. A., 1859.

**THE DROVE AT THE FORD**

Painted 1874

54 x 38

## 12

**DOUGHERTY, Paul**

Born, Brooklyn, New York, 1877. Osborne Prize, 1905.

**THE LAND AND THE SEA**

Painted 1906

36 x 48

Purchased for the Gallery from the First Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, February, 1907.

## 13

**DURAND, Asher Brown**

Born, South Orange, New Jersey, August 21, 1796; died there, 1886. He studied engraving with his father and with Peter Maverick, whose partner he became in 1817. His "Declaration of Independence," after Trumbull, brought him into prominent notice as an engraver. President of the National Academy of Design, 1845-1861.

**EDGE OF THE FOREST**

Painted 1871

78 x 64

## 14

**GRAYSON, Clifford Prevost**

Born, Philadelphia, 1859. Pupil of P. A. F. A., and of Gérôme in Paris. \$2,000 prize, American Art Galleries, New York, 1886; Temple Gold Medal, P. A. F. A., 1887.

**MID-DAY DREAMS**

Awarded to The Corcoran Gallery of Art in the Competitive Exhibition by the American Art Association, New York, 1886.

Painted 1886

50 x 35



No. 12. THE LAND AND THE SEA—DOUGHERTY



## 15

**REDFIELD, Edward Willis**

Born, Bridgeville, Delaware, December 19, 1868. Pupil of P. A. F. A.; Bouguereau and Robert-Fleury in Paris. Medal, A. C. P., 1896; Bronze Medal, Paris Exposition, 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Temple Medal, P. A. F. A., 1903; Second Hallgarten Prize, N. A. D., 1904; Shaw Fund Prize, S. A. A., 1904; Silver Medal, St. Louis Exposition, 1904; Jennie Sesnan Gold Medal, P. A. F. A., 1905; A. N. A., 1904; Academy Gold Medal of Honor, P. A. F. A., 1907; V. G. Fisher Prize and Bronze Medal, Corcoran Gallery, 1907. Specialty, landscapes.

**THE DELAWARE RIVER**

36 x 50

Purchased for the Gallery from the First Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, February, 1907.

## 16

**GIFFORD, Sanford R.**

Born, Greenfield, Saratoga County, New York, 1823; died, New York, 1880. Landscape painter. Graduate of Brown University in 1842. Pupil of J. R. Smith and National Academy. Elected A. N. A., 1851; N. A., 1854.

**RUINS OF THE PARTHENON**

Painted 1880

28 x 52

## 17

**KENSETT, John Frederick.** (See No. 5.)**AUTUMN AFTERNOON ON LAKE GEORGE**

Painted 1864

48 x 72

## 18

**LEUTZE, Emanuel**

Born, Gmünd, Württemberg, May 24, 1816; died, Washington, July 18, 1868. History painter. Was brought to America as a child by his parents. Studied under Lessing, also studied in Munich, Venice, and Rome. Elected N. A., 1860.

**THE AMAZON AND HER CHILDREN**

Painted 1851

41 x 62



## 19

**CHASE, Harry**

Born, Woodstock, Vermont, 1853; died, 1889. Landscape and marine painter. Studied in Munich, at The Hague, and in Paris under Soyer. Elected A. N. A., 1883. Awarded Hallgarten Prize, N. A. D., 1885.

**THE HARBOR OF NEW YORK**

Painted 1885

46 x 70

## 20

**McENTEE, Jervis**

Born, Rondout, New York, July 14, 1823; died, 1890. Landscape painter. Studied with Church and Thomas Cole. Elected A. N. A., 1860; N. A., 1861.

**EASTERN SKY AT SUNSET**

24 x 20

## 21

**BROWN, John G.**

Born, Durham, England, November 11, 1831. Genre painter. Studied at Edinburgh Academy. Elected A. N. A., 1862; N. A., 1863.

**ALLEGRO AND PENSEROSO**

Painted 1864-1865

8 x 14

## 22

**BLAKELOCK, Ralph Albert**

Born, New York, 1847. Landscape painter. Self-taught. Honorable mention, Paris Exposition, 1900.

**COLORADO PLAINS**

16 x 24



No. 26. MAY NIGHT — METCALF



## 23

BONHAM, Horace

Born, West Manchester, Pennsylvania, 1835; died, 1892. Genre painter. Pupil of Bonnat.

THE ISSUE OF THE COCKPIT

20 x 27

## 24

DOUGHTY, Thomas

Born, Philadelphia, Pennsylvania, July 19, 1793; died, New York, July 24, 1856. Landscape painter. Self-taught.

LANDSCAPE

7 x 15

## 25

ROSSITER, Thomas P.

Born, New Haven, Connecticut, September 29, 1818; died, Cold Spring, New York, May 17, 1871. History painter. Pupil of Nathaniel Jocelyn. Medal, Paris, 1855. Elected A. N. A., 1840; N. A., 1849.

REBECCA AT THE WELL

Painted 1852

39 x 32

## 26

METCALF, Willard Leroy

Born, Lowell, Massachusetts. Pupil of Boulanger and Lefebvre in Paris. Honorable Mention, Paris Salon, 1888; Medal, Columbian Exposition, Chicago, 1893; Webb Prize, S. A. A., 1896; Honorable Mention, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, St. Louis Exposition, 1904; First Prize, Corcoran Gallery Exhibition, 1907.

MAY NIGHT

39 x 36

Purchased for the Gallery from the First Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art,

February, 1907, and awarded the first prize of \$1,000 donated by Senator W. A. Clark, and accompanied by the Corcoran Gold Medal.

## 27

**LOCKWOOD, Wilton**

Born, Wilton, Connecticut, September 11, 1861. Pupil of John LaFarge. Studied in Paris. Honorable Mention, Carnegie Institute, Pittsburgh, 1897; Temple Gold Medal, P. A. F. A., 1898; Silver Medal, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, St. Louis Exposition, 1904. A. N. A., 1902; Copley Society, 1898. Specialty, portraits.

**PEONIES**

30 x 30

Purchased for the Gallery from the First Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, February, 1907.

## 28

**ROBINSON, Theodore**

Born, Irasburg, Vermont, 1852; died, New York, April 1, 1896. Pupil of Carolus-Duran and of Gérôme. Awarded the Webb Prize, 1890; Shaw Prize, 1892.

**VALLEY OF THE SEINE FROM GIVERNY  
HEIGHTS**

26 x 32

## 29

**BRIDGMAN, Frederick Arthur**

Born, Tuskegee, Alabama, November 10, 1847. Pupil of J. L. Gérôme in Paris. Has exhibited extensively, and has received various medals and awards. Legion of Honor, 1878; member N. A., 1881.

**PROCESSION OF THE SACRED BULL  
APIS-OSIRIS**

[When the ancient Egyptians found a black-and-white bull marked with a triangular spot in the forehead and a cross on his



**NO. 30. ON THE COAST OF NEW JERSEY — RICHARDS**



back they believed that the animal contained the spirit of their god Osiris, and was held sacred. The picture represents a procession in his honor.]

Painted 1879

36 x 69

30

**RICHARDS, William Trost**

Born, Philadelphia, Pennsylvania, 1833; died, Newport, Rhode Island, November 8, 1905. Landscape and marine painter. Pupil of Paul Weber. Exhibited at the Royal Academy, London, 1869 and 1878-1881; Paris Salon, 1873. Honorary member N. A., Medals: Philadelphia, 1876; Temple Gold Medal, P. A. F. A., 1885.

**ON THE COAST OF NEW JERSEY**

Painted to order for this Gallery, 1883

40 x 72

31

**DOUGHTY, Thomas** (See No. 24.)

**TINTERN ABBEY**

29 x 36

Gift of Wm. Church Osborn, of New York

32

**WALKER, Horatio**

Born, 1858. Evans Prize, A. W. C. S., 1888; Gold Medal, Competitive Exhibition at American Art Galleries, New York, 1889; Bronze Medal, Paris Exposition, 1889; Medal and Diploma, Columbian Exposition, Chicago, 1893; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902; Gold Medal for oil and Gold Medal for water-colors, St. Louis Exposition, 1904. Member N. A., 1891; S. A. A., 1887; Royal Institute of Painters in Water-Colors, England.

**AVE MARIA**

Painted 1906

46 x 34

Purchased for the Gallery from the First Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, February, 1907.



## 33

**PORTER, Benjamin Curtis**

Born, Melrose, Massachusetts, August 29, 1845. Specialty, portraits. Pupil of Dr. Rimmer in Boston, and also studied in Europe. Has won various medals and awards. Elected A. N. A., 1875; N. A., 1880.

**LADY AND DOG**

Painted 1876

50 x 30

## 34

**SHANNON, James Jebusa**

Born, Amsterdam, New York, 1861. Gold Medal, Paris Exposition, 1889; First-class Medal, Berlin; First-class Medal, Vienna; Second-class Medal, Munich; First-class Medal, Carnegie Institute, Pittsburgh, 1897; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1899; Silver Medal, Paris Exposition, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, St. Louis Exposition, 1904. Associate Royal Academy, London. Specialty, portraits.

**GIRL IN BROWN**

Painted 1907

42 x 33

Purchased for the Gallery from the First Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, February, 1907.

## 35

**KENSETT, John Frederick** (See No. 5.)**HIGH BANK, GENESEE RIVER**

Painted 1857

30 x 48

## 36

**CHURCH, Frederick Edwin**

Born, Hartford, Connecticut, May 4, 1826; died, New York, April 2, 1900. Pupil of Thomas Cole. Elected N. A., 1849; Medal Second Class, Paris, 1867.

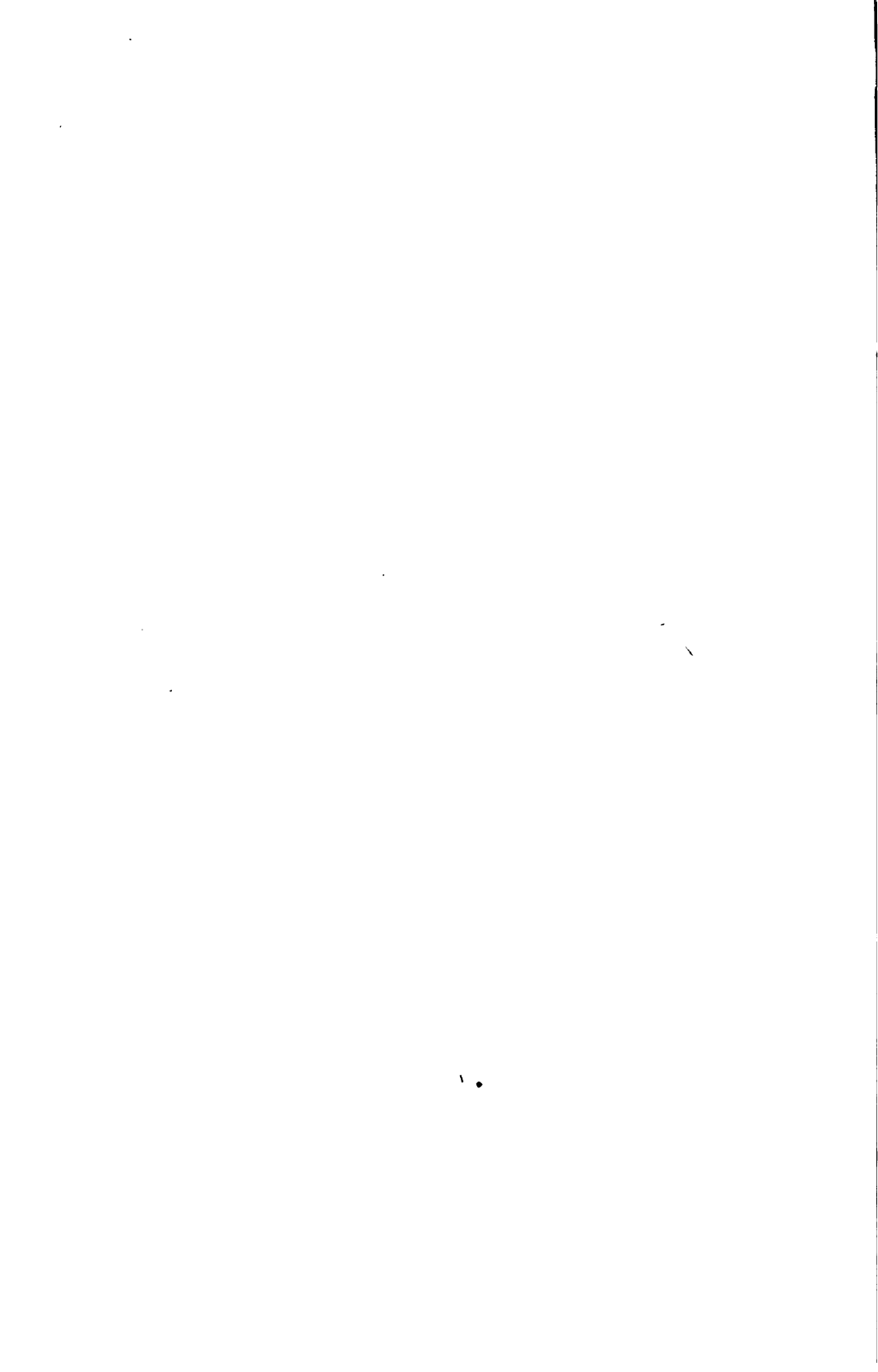
**NIAGARA FALLS**

Painted 1857

42 x 89



No. 36. NIAGARA FALLS — CHURCH



## 37

**GRAY, Henry Peters**

Born, New York, 1819; died, Florence, 1877. Began the study of art under Huntington in 1839; afterwards went to Rome and Venice. Portrait and genre painter. Elected President N. A., 1869.

**THE JUDGMENT OF PARIS**

Painted 1861

50 x 40

## 38

**SHURTLEFF, Roswell Morse**

Born, Rindge, New Hampshire, June 14, 1838. Landscape painter. Pupil of Lowell Institute, Boston; N. A. D., New York. Bronze Medal, Pan-American Exposition, Buffalo, 1901; Bronze Medal, St. Louis Exposition, 1904. Member N. A., 1890.

**THE FIRST SNOW**

30 x 40

Purchased for the Gallery from the First Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, February, 1907.

## 39

**DOUGHTY, Thomas** (See No. 24.)**WELSH SCENERY**

29 x 36

Gift of Wm. Church Osborn, of New York

## 40

**FULLER, George**

Born, Deerfield, Massachusetts, 1822; died, Boston, 1884. Studied in Boston, New York, London, and on the Continent of Europe. A. N. A., 1857. Memorial exhibition of his works at Museum of Fine Arts, Boston, 1884.

**LORETTE**

Painted 1882

50 x 30

## 41

**SMILLIE, James David**

Born, New York, July 16, 1833. Taught steel engraving by his father, James Smillie. Studied drawing and painting without masters. Member N. A., 1876 (Treasurer, 1894-1900).

**THE CLIFFS OF NORMANDY**

41 x 65

Purchased for the Gallery from the First Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, February, 1907.

## 42

**HARRISON, Thomas Alexander**

Born, Philadelphia, Pennsylvania, January 17, 1853. Pupil of P. A. F. A., Ecole des Beaux-Arts, and of Gérôme. Temple Medal, P. A. F. A., 1887; Gold Medal, Paris Exposition, 1889; and many other awards. Chevalier Legion of Honor and Officer d'Instruction Publique. A. N. A., 1898; N. A., 1901; Royal Institute of Painters in Oil-Colors, London, etc.

**TWILIGHT**

Painted 1885

35 x 70

## 43

**VOLK, Douglas**

Born, Pittsfield, Massachusetts, February 23, 1856. Figure painter. Studied in Paris under J. L. Gérôme. Has received various medals and awards, and has exhibited extensively. Elected N. A., 1889. Instructor at Cooper Union.

**ACCUSED OF WITCHCRAFT**

40 x 50

## 44

**BRUSH, George de Forest**

Born, Shelbyville, Tennessee, September 28, 1855. Figure painter and painter of Indian subjects. Pupil of N. A. D., and of



NO. 44. MOTHER AND CHILD—BRUSH



J. L. Gérôme in Paris. First Hallgarten Prize, N. A. D., 1888; Temple Gold Medal, P. A. F. A., 1897; and various other medals and awards. Member N. A.

## MOTHER AND CHILD

Painted 1902

38 x 30

45

CHASE, William Merritt

Born, Franklin, Indiana, 1849. Pupil of B. F. Hayes in Indianapolis, J. O. Eaton in New York, A. Wagner and Piloty in Munich. Awards: Medal, Philadelphia, 1876; Honorable Mention, Paris, 1881; Honors, Munich, 1883; Silver Medal, Paris Salon, 1889; First Prize, Cleveland Art Association, 1894; Shaw Prize, S. A. A., 1895; Gold Medal of Honor, P. A. F. A., 1895; Gold Medal, Paris Exposition, 1900. Member N. A., 1890; S. A. A., 1879; A. W. C. S.; Munich Secession; N. A. C.

## AN ENGLISH COD

36 x 40

46

SMILLIE, George Henry

Born, New York, December 29, 1840. Landscape painter. Pupil of James M. Hart. First Prize, American Art Association, New York, 1885; Bronze Medal, St. Louis Exposition, 1904. Member N. A., 1882.

## A LONG ISLAND FARM

19 x 33

47

RANGER, Henry W.

Born, New York State, 1858. Landscape painter. Self-taught. Bronze Medal, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902. A. N. A., 1901.

## THE TOP OF THE HILL

28 x 36



## 48

**MESSER, Edmund Clarence**

Born, Skowhegan, Maine, 1842. Studied at National Academy of Design, New York, and at Pennsylvania Academy of Fine Arts, and with Collin, Courtois and Aimé Morot in Paris. Elected Principal Corcoran School of Art, June 20, 1902.

**SUNSET IN LOUDOUN**

Painted 1899

48 x 34

## 49

**DAVIS, Charles H.**

Born, Amesbury, Massachusetts, 1858. Landscape painter. Pupil of Otto Grundmann and Museum of Fine Arts in Boston; Boulanger and Lefebvre in Paris. Has received many awards and prizes. Elected A. N. A., 1901.

**THE DEEPENING SHADOWS**

Painted 1884

30 x 45

## 50

**RIX, Julian**

Born, Peacham, Vermont, December 30, 1850; died, New York, November, 1903. Landscape painter.

**POMPTON PLAINS, N. J.**

Painted 1898

30 x 50

## 51

**WYANT, Alexander H.**

Born, Port Washington, Ohio, January 11, 1836; died, New York, 1892. Landscape painter. Studied under Hans Gude in Carlsruhe. Student of the works of Turner and Constable in London. Elected A. N. A., 1868; N. A., 1869.

**LANDSCAPE**

36 x 60



No. 51. LANDSCAPE—WYANT



## 52

**JONES, H. Bolton**

Born, Baltimore, Maryland, 1848. Landscape painter. Studied at Paris, 1876-1880. N. A., 1883. Bronze Medal, Exposition Universelle, Paris, 1889.

**SPRINGTIME**

36 x 64

## 53

**PICKNELL, William Lamb**

Born, Vermont, 1852; died, Marblehead, Massachusetts, August 8, 1897. Went to Europe in 1874, studying with George Inness in Rome two years; later, for a few months, under Gérôme in Paris. From France he went to England, and for a number of years was an exhibitor at the Royal Academy. He lived and painted in Brittany, working under Robert Wylie until the time of that artist's death.

**THE ROAD TO CONCARNEAU**

Painted 1880

40 x 80

## 54

**DEWEY, Charles Melville**

Born, Lowville, New York, 1851. Landscape painter. Made his first exhibit at the National Academy of Design, New York, 1875. A. N. A., 1903.

**EDGE OF THE FOREST**

Painted 1888

32 x 48

## 55

**MURPHY, J. Francis**

Born, Oswego, New York, December 11, 1853. Landscape painter. Has received many awards and medals, and has exhibited extensively. Elected A. N. A., 1885; N. A., 1887.

**OCTOBER**

Painted 1888-1893

32 x 50

56

**HAYDEN, Charles H.**

Born, Plymouth, Massachusetts, 1856; died, Belmont, Massachusetts, 1901. Pupil of the Boston Museum of Fine Arts; Boulangier, Lefebvre, and R. Collin in Paris. Awards: Honorable Mention, Paris Exposition, 1889; Jordan Prize, Boston, 1895; Silver Medal, Atlanta Exposition, 1895; Bronze Medal, Paris Exposition, 1900. Member Boston W. C. C.

**THE POPLARS, CHATHAM, MASS.**

37 x 47

Gift of the heirs of the artist.

57

**TRYON, Dwight W.**

Born, Hartford, Connecticut, August 13, 1849. Landscape painter. Studied with Daubigny and Harpignies. Received prizes at the National Academy of Design, the Society of American Artists, the Columbian Exposition in Chicago, and other exhibitions. Member N. A., 1891.

**THE END OF DAY**

31 x 46

58

**CASILEAR, John W.**

Born, New York, 1811; died, Saratoga Springs, New York, 1893. Landscape painter. Studied in Europe in 1840 and in 1857. Elected A. N. A., 1835; N. A., 1851.

**LAKE GEORGE**

25 x 45

Gift of Miss Josephine E. Harrison.

59

**MINOR, Robert C.**

Born, New York, 1840; died, 1904. Pupil of Diaz. He was a National Academician, and a member of the American Water-Color Society.

**EVENTIDE**

22 x 30



NO. 53. THE ROAD TO CONCARNEAU — PICKNELL



## 60

DOUGHTY, Thomas (See No. 24.)

**AUTUMN SCENE ON THE HUDSON**

Painted 1850

30 x 48

## 61

MOSLER, Henry

Born in Silesia, June 6, 1841. Studied under Herbert in Paris, and in Munich and Dusseldorf. Awards: Medal at Royal Academy, Munich, 1874; Gold Medal, International Exposition, Nice, France, 1884; Gold Medal, Paris Salon, 1888; Hors Concours, 1890; Chevalier Legion of Honor, 1892; Thomas B. Clark Prize, National Academy of Design, New York, 1896, etc. Is represented in many notable galleries and museums.

**SAYING GRACE**

Dated 1897

38 x 52

Gift of V. G. Fisher, of Washington, D. C.

## 62

WEEKS, Edwin Lord

Born, Boston, 1849; died, Paris, November, 1903. Pupil of l'Ecole des Beaux-Arts and of Bonnat and Gérôme. Chevalier Legion of Honor, 1896.

**DEPARTURE FOR THE HUNT—INDIA**

Painted 1884

38 x 52

## 63

THORNE, William

Born, Delevan, Wisconsin, 1864. Pupil of Constant, Lefebvre, and Laurens in Paris. Medal, N. A. D., 1888; Honorable Mention, Paris Salon, 1891; Bronze Medal, Pan-American Exposition, Buffalo, 1901. A. N. A., 1902.



**THE TERRACE**

Painted 1906

41 x 27

Purchased for the Gallery from the First Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, February, 1907.

**64****CASSATT, Mary**

Born, Pittsburgh, Pennsylvania. Pupil of Manet, in Paris. Chevalier of Legion of Honor of France, 1904; Lippincott Prize, P. A. F. A., 1904.

**WOMAN AND CHILD**

27 x 22

Purchased for the Gallery from the First Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, February, 1907.

**65****ULRICH, Charles F.**

Born, New York, October 18, 1858. Pupil of N. A. D., and of Loefftz and Lindenschmidt in Munich. Clark Prize, N. A. D., 1884; Prize, American Art Association, New York, 1886. Elected A. N. A., 1883.

**IN THE LAND OF PROMISE (CASTLE GARDEN)**

Painted 1884

29 x 36

**66****WYLIE, Robert**

Born, the Isle of Man, 1839; died, Pont Aven, Brittany, 1877. Was brought to America when a child, and began his art studies as a pupil of the Pennsylvania Academy of Fine Arts. He was sent by them to France to study. Worked under Gérôme. Medal of Second Class at the Paris Salon of 1872.

**A FORTUNE TELLER OF BRITTANY**

34 x 47

## 67

**INNESS, George**

Born, Newburg, New York, 1825; died, 1894. Landscape painter. Pupil of Regis Gignoux, 1868. Studied in Italy, 1871-1875. Elected A. N. A., 1853; N. A., 1868.

**SUNSET IN THE WOODS**

Painted 1891

48 x 72

[Mr. Inness, under date of July 23, 1891, writes the following note about the painting:

"The material for my picture was taken from a sketch made near Hastings, Westchester County, New York, twenty years ago. This picture was commenced seven years ago, but until last winter I had not obtained any idea commensurate with the impression received on the spot. The idea is to represent an effect of light in the woods toward sundown, but to allow the imagination to predominate."]

## 68

**BOGERT, George H.**

Born, New York, 1864. Pupil of N. A. D.; Puvis de Chavannes, Aimé Morot, and E. Boudin in Paris. Awards: Honorable Mention, P. A. F. A., 1892; Webb Prize, S. A. A., 1898; First Hallgarten Prize, N. A. D., 1899; Bronze Medal, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, A. A. S., 1902; Silver Medal, St. Louis Exposition, 1904. A. N. A. Specialty, landscapes.

**SUNSET**

27 x 36

Exhibited by Mr. George A. Hearn, of New York, in the First Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, February, 1907, and presented by Mr. Hearn to the Gallery in recognition of the said exhibition.

## 69

**MOELLER, Louis Charles**

Born, New York, August 5, 1856. Pupil of N. A. D. in New York, Diez and Frank Duveneck in Munich. First Hallgarten Prize, N. A. D., 1884. Elected A. N. A., 1894; N. A., 1895.

**DISAGREEMENT**

24 x 34

## 70

**KEITH, William**

Born, Aberdeenshire, Scotland, 1839. Came to New York in 1851. Engraver until 1859, when he went to California and devoted himself to landscape painting. Studied under Achenbach and Carl Marr, and spent some time at work in Paris. Is also prominent as a portrait painter. Bronze Medal, Pan-American Exposition, Buffalo, 1901.

**SUNSET, MARIN CO., CALIFORNIA**

26 x 32

## 71

**HOMER, Winslow**

Born, Boston, Massachusetts, February 24, 1836. Pupil of N. A. D. and F. Rondel, but mainly self-taught. Painted in both oils and water-colors. Awards: First Prize, Carnegie Institute, 1896; Gold Medal, P. A. F. A., 1896; Gold Medal, Paris Exposition, 1900; Gold Medal for Water-color, Pan-American Exposition, Buffalo, 1901; Temple Gold Medal, P. A. F. A., 1902; Gold Medal, Charleston Exposition, 1902; Gold Medal, St. Louis Exposition, 1904. Member N. A., 1865; member American Water-Color Society.

**A LIGHT ON THE SEA**

Painted 1897

28 x 48

Purchased for the Gallery from the First Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, February, 1907.

## 72

**GROLL, Albert Lorey**

Born, New York, December 8, 1866. Landscape painter. Pupil of Gysis and Loefftz in Munich. Morgan Prize, Salma C., 1903; Honorable Mention, Munich; Shaw Prize, Salma C., 1904; Silver Medal, St. Louis Exposition, 1904.

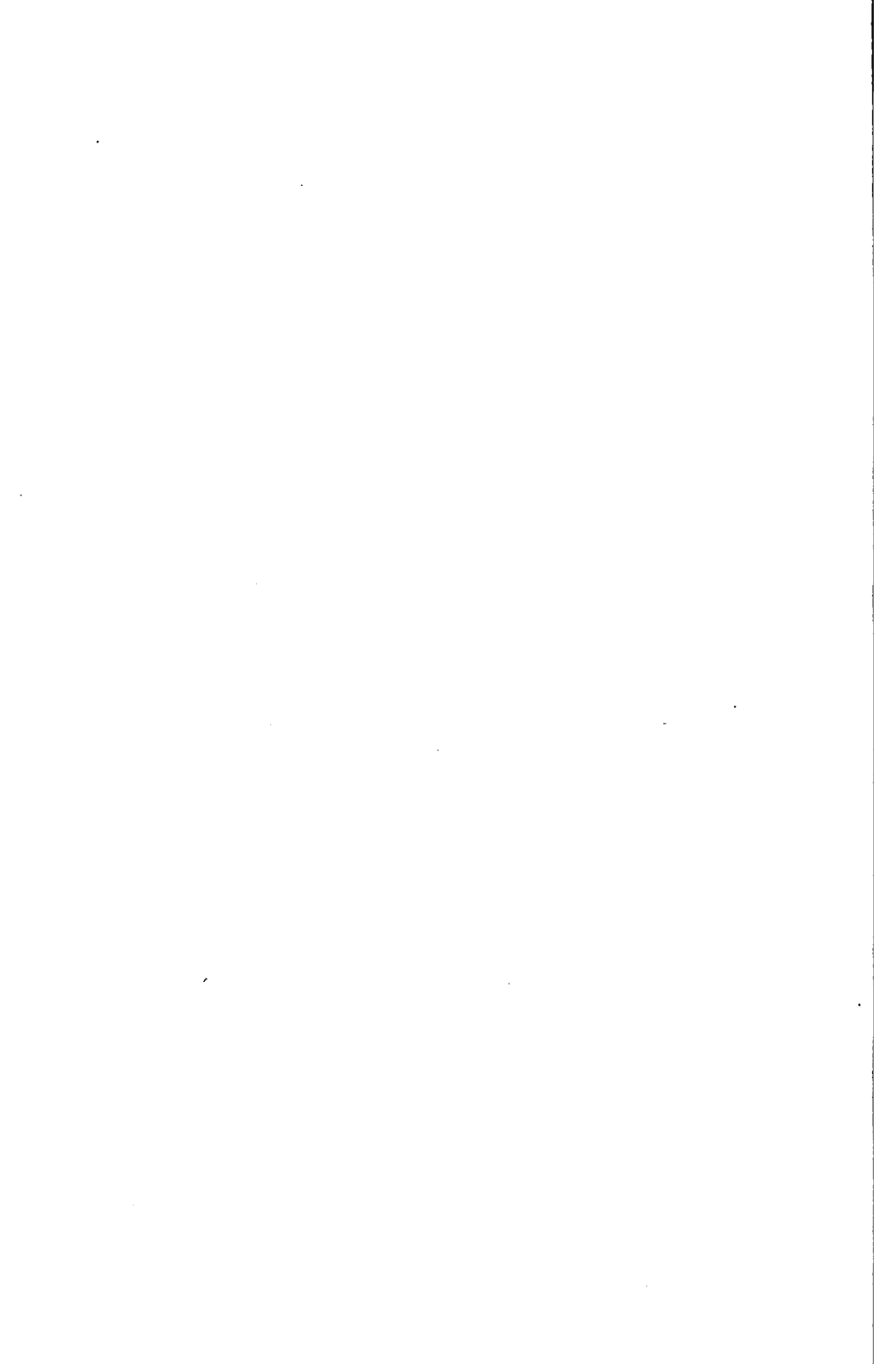
**THE LAND OF THE HOPI INDIAN**

50 x 39

Purchased for the Gallery from the First Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, February, 1907.



No 71 A LIGHT ON THE SEA — HOMER



## 73

**WEYL, Max**

Born, Mühlem, Württemberg, Germany, Dec. 1, 1837. Landscape painter. Self-taught, studying from nature. Came to America, 1855. Exhibited in National Academy of Design, New York, and at the Prize Fund Exhibition at the American Art Galleries in 1883. Awarded First Prize at the Exhibition of the Society of Washington Artists in 1891.

**LOVERS' LANE**

Painted 1904

25 x 33

## 74

**SMILLIE, George Henry** (See No. 46.)**AUTUMN ON MASSACHUSETTS COAST**

Painted 1888

25 x 50

Gift of Ralph C. Johnson.

## 75

**FOSTER, Ben**

Born, North Anson, Maine. Landscape painter. Pupil of Abbott H. Thayer in New York, Aimé Morot and Oliver Merson in Paris. Has received various prizes and awards and has exhibited extensively. Elected A. N. A., 1901; N. A., 1904.

**THE LONELY ROAD**

30 x 35

## 76

**WEYL, Max** (See No. 73.)**APPROACHING NIGHT**

Painted 1891

18 x 24

## 77

**HASSAM, Childe**

Born, Boston, Massachusetts, 1859. Pupil of Boulanger and Lefebvre in Paris. Awards: Bronze Medal, Paris Exposition, 1889; Gold Medal, Munich, 1892; Medal, A. C. P., 1892; Medal, Columbian Exposition, Chicago, 1893; Prize, Cleveland Art Association, 1893; Webb Prize, S. A. A., 1895; Temple Gold Medal, P. A. F. A., 1899; Silver Medal, Paris Exposition, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, St. Louis Exposition, 1904; Clarke Prize, N. A. D., 1905. Elected A. N. A., 1902; Associate Society National des Beaux-Arts, Paris.

### NORTHEAST HEADLANDS — NEW ENGLAND COAST

Painted 190—

25 x 30

Purchased for the Gallery from the First Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, February, 1907.

## 78

**COUDER, Émile Gustave**

Born, Paris. Pupil of M. Vasselon. Salon Exhibitor up to 1893.

### FLOWER PIECE (WITH CAT)

45 x 58

Bought at Paris Exposition of 1873.

## 79

**SCHREYER, Adolphe**

Born, Frankfort-on-the-Main, May 9, 1828; died, 1899. Pupil Städel Institute, Frankfort. Studied the horse in the riding-school and anatomically, then in Stuttgart, Munich, and Düsseldorf. Member of Antwerp and Rotterdam Academies. Medals: Brussels, 1863; Paris, 1864, 1865, 1867; Munich, 1876; Order of Leopold, 1866; Honorary Member of the Deutsches Nothstift; Court Painter to Grand Duke of Mecklenburg, 1862; Officer of the Star of Roumania, 1888.

### THE WATERING-PLACE

41 x 68



NO. 79. THE WATERING-PLACE—SCHREYER





## 80

**BRETON, Jules Adolphe**

Born, Courrières (Pas-de-Calais), May 1, 1827; died, Paris, July 5, 1906. Pupil of Drölling and Dévigne, whose daughter he married. Medals: Third Class, 1855; Second Class, 1857; First Class, 1859, 1861, 1867; Medal of Honor, 1872; Legion of Honor, 1861; Officer, 1867.

**BRITTANY WIDOW**

Painted 1886

36 x 31

[Represents a sailor's widow, who carries to the altar of St. Ann, the virgin patroness of Brittany sailors, a taper to the memory of her husband.]

## 81

**DESGOFFE, Blaise Alexandre**

Born, Paris, January 17, 1830; died, 1886. Pupil of Flandrin and Bouguereau. Medals: 1861-1863; Legion of Honor, 1878.

**SOUVENIRS OF THE SIXTEENTH AND  
SEVENTEENTH CENTURIES**

Painted 1874

40 x 36

## 82

**RICO, Martin**

Born, Madrid, Spain. Contemporary. Pupil of Federico de Madrazo. Studied in Paris and Rome, and while in Italy was for a long time with Fortuny. Prix de Rome, 1862; Medals: Paris, Third Class, 1878; Second Class, 1889; Exposition Universelle; Legion of Honor, 1878.

**THE BANKS OF THE ADIGE**

18 x 31

## 83

**PAUWELS, Ferdinand**

Born, Ekeren, near Antwerp, April 13, 1830; died, Brussels, 1898. History painter. Pupil of the Antwerp Academy, 1842-1850, under Dujardin, then of Wappers. Won the Grand Prix de Rome in 1852; Gold Medals: 1857, 1864, 1868; Order of Leopold, 1861.

**JUSTICE TO LEVIN PYN**

Painted 1862

45 x 71

[Levin Pyn, First Magistrate of Ghent (1541), was wrongly accused by his ambitious colleagues, and beheaded by order of Charles V. Afterwards, the emperor, convinced of his innocence, ordered solemn mass, and a proclamation to be read by the priest declaring Pyn's innocence, in the presence of his mourning family and four of his accusers.]

## 84

**CAZIN, Jean Charles**

Born, Samer (Pas-de-Calais), 1840; died near Nice, March 27, 1901. Pupil of Lecoq de Boisbaudran. Medals: First Class, 1880; Legion of Honor, 1882.

**MOONLIGHT IN HOLLAND**

25 x 32

## 85

**DIAZ DE LA PEÑA, Narcisse Virgilio**

Born, Bordeaux, of Spanish parents, August 21, 1808; died, Mentone, from the bite of a viper, November 18, 1876. Barbizon School. Self-taught; began as a porcelain painter. Medals: Third Class, 1844; Second Class, 1846; First Class, 1848; Legion of Honor, 1851.

**THE APPROACHING STORM**

Painted 1870

33 x 42



No. 87. INTERIOR OF A COTTAGE—ISRAELS



## 86

**JAPY, Louis Aimé**

Born, Berne (Doubs). Contemporary. Landscape painter. Pupil of François. Medals: 1870; Third Class, 1873.

**SPRING LANDSCAPE**

Painted 1873

39 x 63

## 87

**ISRAELS, Jozef**

Born, Gröningen, North Holland, in 1824. Genre painter. Pupil in Amsterdam of Cornelis Kruseman, then in Paris of Picot. His genre scenes from Dutch maritime life are superior to his earlier historical pieces. Medals: Paris, Third Class, 1867; First Class, 1878; Legion of Honor, 1867; Officer, 1878; Order of Leopold.

**INTERIOR OF A COTTAGE**

45 x 66

## 88

**BRETON, Émile Adélaide**

Born, Courrières, 1831; died, November, 1902. Landscape painter. Brother and pupil of Jules Breton. Medals: 1866, 1867, 1868, 1878; Chevalier of the Legion of Honor, 1878; Member of the Order of Leopold.

**SUNSET**

Painted 1869

43 x 60

## 89

**COROT, Jean Baptiste Camille**

Born, Paris, July 20, 1796; died there, February 23, 1875. Landscape painter. Barbizon School. Pupil of Michallon and Victor Bertin. Medals: Second Class, 1833; First Class, 1848 and 1855;

Second Class, 1867; Legion of Honor, 1846; Officer, 1867; Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

## WOOD-GATHERERS

Dated 1875

44 x 63

[Corot was inspired to use for the motive of this picture an old study by Morvan representing a landscape with St. Jerome at prayer. Alfred Robaut owned the sketch for this picture, and also another one in which the composition was changed from "St. Jerome" to "The Wood-Gatherers." Corot made several sketches for this picture and, in the last transformation of the motive, he changed the principal figure and added other figures. The studies show the transition to an enlargement of the final painting.

The painting was destined to become the property of a Mr. Breysse. Corot signed it in his bed a few days before his death. It was exhibited at the Salon in 1875 (No. 519 of the catalogue), and was sold at the Faure sale April 29, 1878. It appeared at The Corcoran Gallery of Art in 1890.

See "The Works of Corot," by Alfred Robaut, published, Paris, F. Floury, 1905, Vol. III, page 322, No. 2196.]

90

JAPY, Louis Aimé (See No. 86)

## TWILIGHT

Painted 1873

39 x 63

91

KNAUS, Ludwig

Born, Wiesbaden, October 10, 1829. Genre painter. Pupil of Düsseldorf Academy under Sohn and Schadow in 1846-1852, then studied in Paris until 1860. Professor at the Berlin Academy from 1874 to 1884. Medals: Paris, Second Class, 1853; First Class, 1855, 1857, 1859; Legion of Honor, 1859; Officer, 1867; Grand Medal of Honor, 1867; Knight of Prussian Order of Merit, etc., and many medals.

## THE FORESTER AT HOME

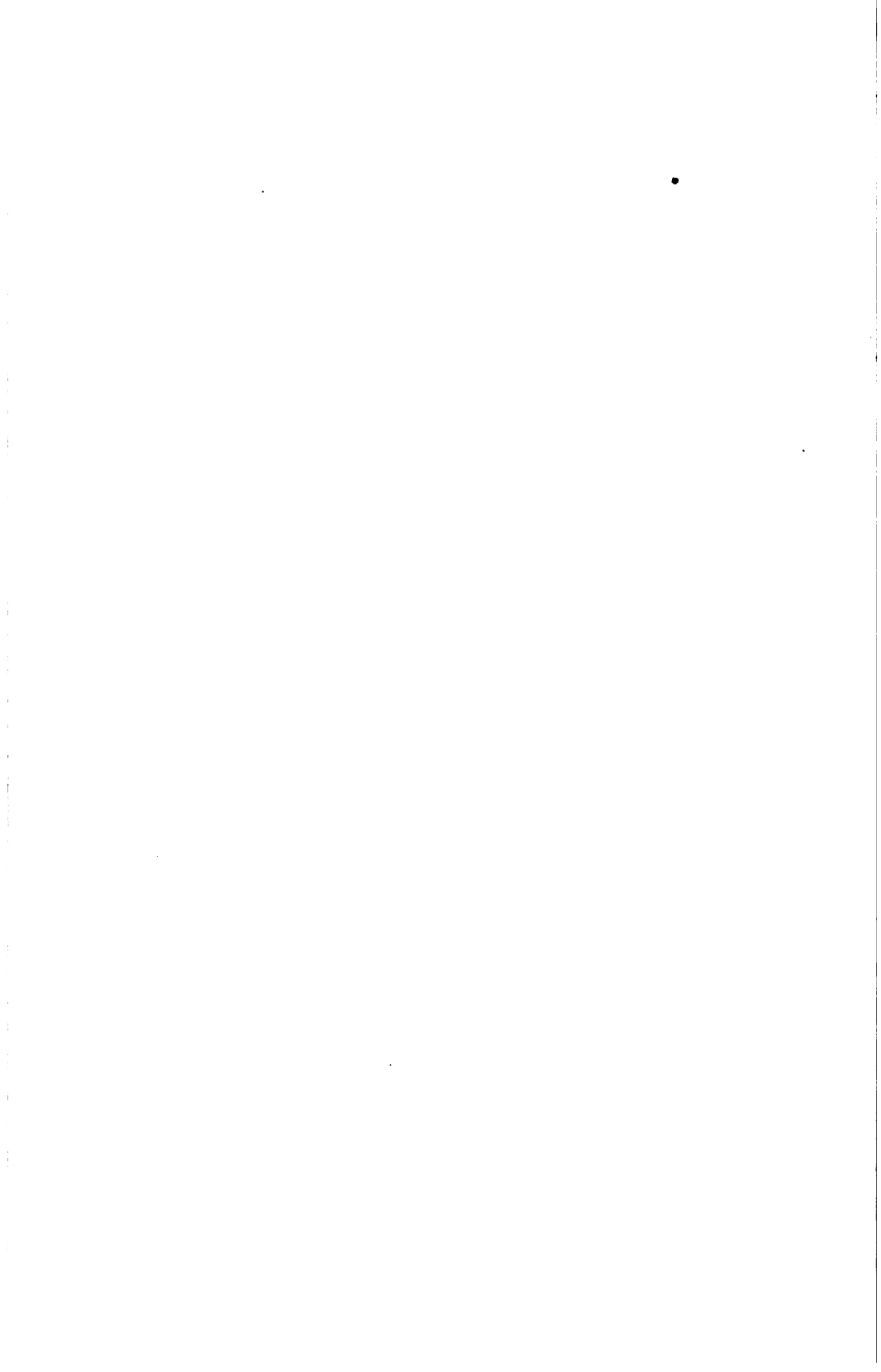
Painted 1886

40 x 56



No. 89. WOOD-GATHERERS — COROT





## 92

**SAINT-PIERRE, Gaston Casimir**

Born, Nîmes, May 12, 1833. Genre painter. Pupil of Jalabert and Cogniet. Medals: 1868, 1879; Chevalier of the Legion of Honor, 1881.

**NEDJMA — ODALISQUE**

Painted 1874

43 x 60

## 93

**DUPRÉ, Jules**

Born, Nantes, 1811; died, L'Isle-Adam, October 6, 1889. Landscape painter. Barbizon School. One of the most original and powerful painters of the modern French School. Medals: Second Class, 1833 and 1867; Legion of Honor, 1849; Officer, 1870.

**THE POND OF THE GREAT OAK**

37 x 30

## 94

**DAUBIGNY, Charles François**

Born, Paris, February 15, 1817; died there, February 20, 1878. Landscape painter. Barbizon School. Son and pupil of the distinguished miniature painter of the French Restoration, Edmé François Daubigny, 1789-1843. Studied under Paul Delaroche. Medals: 1848, 1853, 1855, 1857, 1859, 1867; Legion of Honor, 1859; Officer of the Legion of Honor, 1874; Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

**A HAMLET ON THE SEINE, NEAR  
VERNON**

Painted 1872

34 x 58

95

**VON THOREN, Otto.**

Born, Vienna, 1828; died, Paris, July 15, 1889. Animal and landscape painter. Studied in Brussels and Paris. Member of the Vienna and St. Petersburg Academies. Medals: Paris, 1865; Munich, 1869; Vienna, 1882; Order of Francis Joseph; Russian Order of Vladimir.

**LOST DOGS**

Painted 1873

57 x 47

96

**VAN MARCKE, Émile**

Born, Sèvres, August 20, 1827; died suddenly at Hyères, December, 1890. Pupil of Troyon, whose influence is evident in many of his works. Medals: 1867, 1869, 1870; First-class Medal, 1878; Chevalier of the Legion of Honor, 1872.

**LANDSCAPE WITH CATTLE**

24 x 30

97

**MOROT, Aimé Nicholas**

Born, Nancy, June 16, 1850. History painter. Pupil of Cabanel and École des Beaux-Arts. Grand Prix de Rome, 1873; Medals: 1876, 1877, 1879; Medal of Honor, 1880; Grand Prix, 1889; Officer of the Legion of Honor.

**EL BRAVO TORO**

Painted 1884

59 x 32

98

**ISABEY, Eugene Louis Gabriel**

Born, Paris, July 22, 1804; died there, April 26, 1886. Also painter of landscapes and marines. Son and pupil of Jean Baptiste Isabey. Medals: First Class, 1824, 1827, 1855; Legion of Honor, 1832; Officer, 1852.

**THE WEDDING FESTIVAL**

Painted 1874

25 x 21



NO. 94. A HAMLET ON THE SEINE, NEAR VERNON—DAUBIGNY



## 99

**VELY, Anatole**

Born, Ronsoy (Somme), February 20, 1838; died, Paris, January 11, 1882. History and genre painter. Pupil of Valenciennes Academy, and in Paris of Signol, and the École des Beaux-Arts. Medals: Third Class, 1874; Second Class, 1880.

**THE TALKING WELL**

Painted 1873

71 x 38

## 100

**HEILBUTH, Ferdinand**

Born in Hamburg, naturalized in France; died, Paris, 1889. Genre painter. Began as painter of costumes. Medals: Second Class, 1857, 1859, 1861; Legion of Honor, 1861; Officer, 1881.

**ON THE PINCIAN HILL, ROME****(CARDINAL QUESTIONING ACOLYTES)**

33 x 55

## 101

**REBOUET, Alboy**

Born, Paris, November 30, 1841; died, April, 1875. Portrait and genre painter. Pupil of Gleyre and of Gérôme.

**NIGHT**

Painted 1867

84 x 52

In the Vienna Exposition of 1873.

## 102

**MÜLLER, Charles Louis**

Born, Paris, December 22, 1815; died there, 1892. Called "Muller of Paris." History and portrait painter. Pupil of Cogniet, Gros, and the École des Beaux-Arts. Medals: 1838, 1846, 1848, 1855; Legion of Honor, 1849; Officer, 1859; Member Institute, 1864.

**CHARLOTTE CORDAY IN PRISON**

Painted 1875

41 x 33

## 103

**MACCARI, Cesare**

Born, Siena, May 9, 1840. History painter. Pupil of Siena Academy, then of Luigi Mussini in Florence. Gold Medals: Siena and Parma, 1869; Great Prize, Turin, 1880; Order of Italian Crown.

**THE FORTUNE-TELLER**

12 x 16

## 104

**PREYER, Johann Wilhelm**

Born, Rheydt, near Düsseldorf, July 19, 1803; died, Düsseldorf, February 19, 1889. Still-life painter of great excellence. Pupil of Düsseldorf Academy. Visited Holland, Munich, Venice, etc.

**FRUIT**

Painted 1842

20 x 21

## 105

**FAED, John**

Born, Burley Mill, Kirkcudbrightshire, Scotland, 1820. History and genre painter. First painted miniatures. Member R. S. A., 1851.

**SHAKESPEARE AND HIS CONTEMPORARIES**

53 x 68

## 106

**MORLAND, George**

Born, London, June 26, 1763; died there, October 29, 1804. Figure and animal painter. Son and pupil of Henry Robert Morland; also studied at Royal Academy. Painted chiefly country scenes with domestic animals. Exhibited many pictures at Royal Academy.

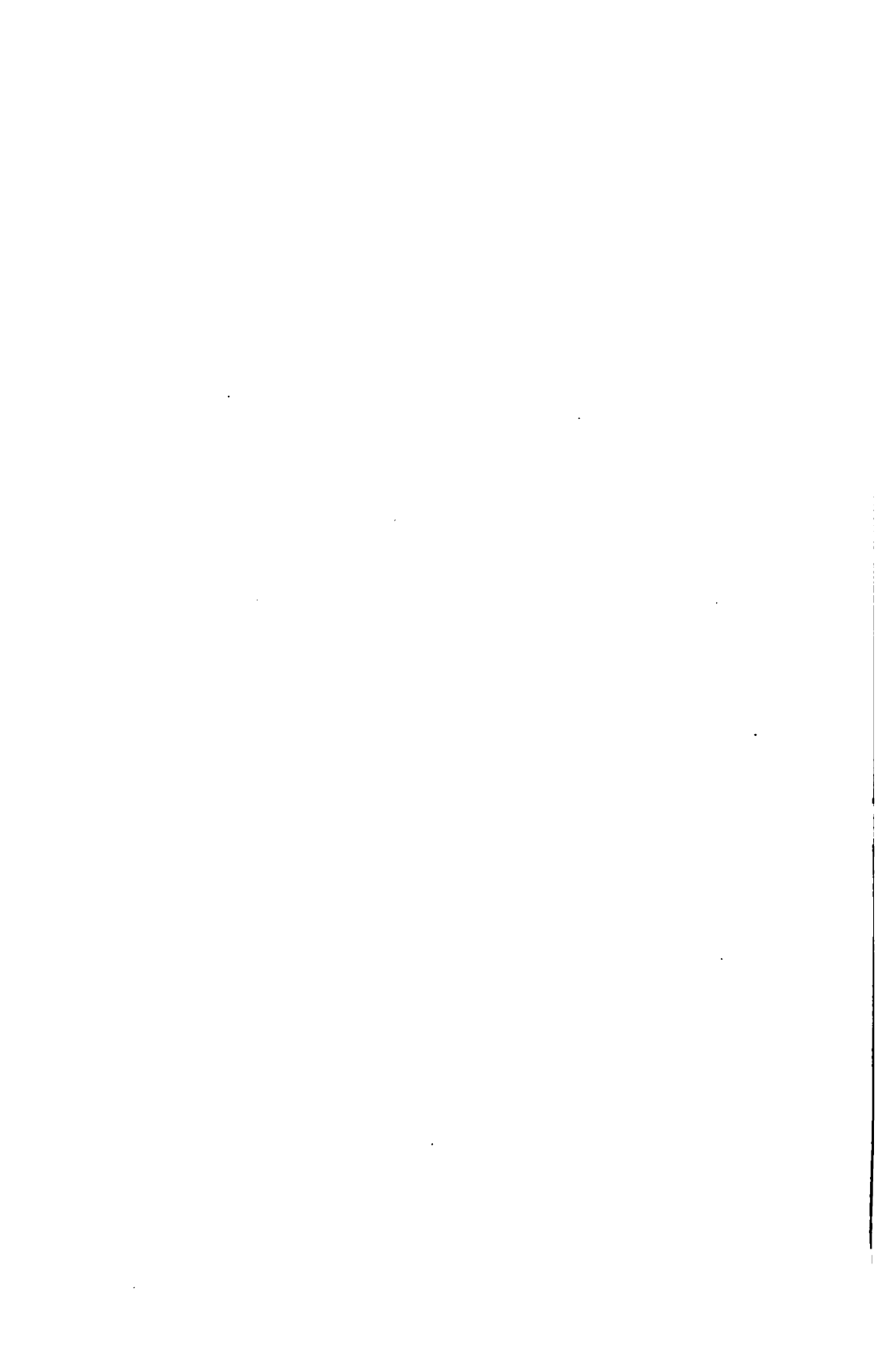
**THE FARM-HOUSE**

35 x 44



No. 106. THE FARM-HOUSE — MORLAND





## 107

**SAINT-JEAN, Simon**

Born, Lyons, October 13, 1808; died, Écully, July 3, 1860.  
Flower painter. Pupil of the School at Lyons and of Augustin  
Thierriat. Medals: Third Class, 1834; Second Class, 1841, 1855;  
Legion of Honor, 1843.

**FRUIT**

Painted 1855

19 x 26

## 108

**BURNIER, Richard**

Born, The Hague, 1826; died, Düsseldorf, March 17, 1884.  
Landscape and animal painter. Studied from nature and after the  
Dutch Masters, then in Düsseldorf under A. Achenbach and  
Schirmer, and later in Paris after Troyon. Member of the Amster-  
dam Academy.

**CATTLE ON THE SEASHORE NEAR  
SCHEVENINGEN**

Painted 1881

42 x 64

Awarded a Gold Medal at the Brussels Exposition of 1881.

## 109

**VIBERT, Jean Georges**

Born, Paris, September 30, 1840; died there, July 27, 1902.  
Genre painter. Pupil of Picot and Barraïs. Medals: 1864, 1867,  
1868; Third Class, 1878; Legion of Honor, 1870.

**THE SCHISM**

Painted 1874

15 x 21

## 110

**HENNER, Jean Jacques**

Born, Bernwiller, March 5, 1829; died, Paris, July 23, 1905.  
Genre painter. Pupil of Drölling and of Picot. Prize of Rome,  
1858; Medals: Third Class, 1863, 1865, 1866; First Class, 1878,  
Legion of Honor, 1873; Officer, 1878; Medal, Exposition Univer-  
selle, 1878; Member of the Institute, 1889.

**JOAN OF ARC, IN INFANCY**

22 x 18

## 111

**CHIALIVA, Luigi**

Born, Caslano, Switzerland, 1842. Studied first in Milan and afterwards in Paris and Berlin. Decorated by the King of Italy in 1885.

**A SHOWER**

Painted 1880

20 x 31

## 112

**LEROUX, Hector**

Born, Verdun (Meuse), France, December 27, 1829; died, Angers, November, 1900. Genre painter. Pupil of Picot and of the Ecole des Beaux-Arts. Won the Second Grand Prix de Rome in 1857; Medals: Paris, 1863, 1864, 1874; of Vienna, 1873; of Amsterdam, 1883; Legion of Honor, 1877; Officer of the Academy, France, 1889.

**THE VESTAL TUCCIA**

Painted 1874

54 x 98

This picture was awarded a Second-class Gold Medal at the Paris Exposition of 1874.

## 113

**TROYON, Constant**

Born, Sèvres, August 28, 1810; died, Paris, March 20, 1865. Landscape and animal painter. Pupil of Riocreux and Poupert. Introduced cattle into his landscapes after 1848. Medals: Third Class, 1838; Second Class, 1840; First Class, 1846, 1848, 1855; Legion of Honor, 1849. Member of the Amsterdam Academy. Diploma to the Memory of Deceased Artists. Exposition Universelle, 1878.

**THE DRINKING-PLACE**

27 x 35

## 114

**CHIALIVA, Luigi** (See No. 111.)**FINE WEATHER**

Painted 1880

20 x 31



No. 113. THE DRINKING-PLACE — TROYON



## 115

**ZIEM, Felix**

Born, Beaune (Côte-d'Or), February 25, 1821. Architecture and marine painter. Pupil of Art School of Dijon. His Venetian pictures have won him world-wide reputation. Medals: Third Class, 1851, 1855; First Class, 1852; Legion of Honor, 1857; Officer, 1878.

**CONSTANTINOPLE, FROM THE GOLDEN  
HORN****Painted 1874****32 x 50**

## 116

**COURBET, Gustave**

Born, Ornans (Doubs), June 10, 1819; died at Tour de Peil, near Vevay, January 1, 1878. Genre, landscape, and portrait painter. Studied chiefly with David d'Angers. He exhibited in 1844, though it was not until 1849 that he first attracted attention. As chief instigator of the overthrow of the Vendôme Column, May 16, 1871, he was sentenced to six months imprisonment and to bear the cost of restoration. After his release he retired to Switzerland.

**LANDSCAPE****19 x 25**

## 117

**COMTE, Pierre Charles**

Born, Lyons, April 23, 1823; died, December, 1895. Genre and history painter. Pupil of Paul Delaroche, H. Vernet and Robert Fleury. Medals: Third Class, 1852; Second Class, 1853, 1855, 1857; Third Class, 1867; Legion of Honor, 1857.

**SCENE AT FONTAINEBLEAU — COSTUME  
OF LOUIS XI****Painted 1874****31 x 21**

## 118

**KAEMMERER, Frederick Hendrik**

Born, Ghent, 1839; died, Paris, April, 1892. Landscape and genre painter. Pupil of Gérôme. Most of his pictures represent scenes from social life under the Directorate of the First Empire. Medal: Third Class, Paris Salon, 1874; Legion of Honor, 1889.

**BEACH AT SCHEVENINGEN, HOLLAND**

Painted 1874

27 x 54

## 119

**DETAILLE, Jean Baptiste Édouard**

Born, Paris, October 5, 1848. Genre painter. Favorite pupil of Meissonier. Exhibited at Salon, 1868, his "Halt of Infantry," which received much praise, and in 1869 the "Rest during Drill at Camp St. Maur," which established his reputation as one of the most popular military painters of the day. President of the Society of French Artists, 1895. Medals: Paris, 1869, 1870, 1872; Medal of Honor, 1888; Legion of Honor, 1873; Officer, 1881; Commander, 1897; Grand Medal of Honor, 1897; Grand Cordon of the Order of St. Stanislas of Russia, 1897; Military Medal of England (Queen's Jubilee), 1897.

**THE PASSING REGIMENT**

Painted 1875

50 x 50

This picture first appeared in the Paris Exposition of 1875, and was afterwards exhibited in Brussels, when it was purchased for this Gallery. Loaned for Exhibition at the Exhibition Universelle, Paris, 1889, by request of the artist.

## 120

**PRIOU, Louis**

Born, Toulouse, 1845. Genre painter. Pupil of Gibert and Cabanel. Medals: 1869; First Class, 1874.

**A FAMILY OF SATYRS**

Painted 1874

78 x 86

This picture was awarded the Gold Medal of the First Class at the Paris Exposition, 1874.



NO. 119. THE PASSING REGIMENT — DETAILLE





## 121

**CHIERICI, Gaetano**

Born, Reggio, Italy, 1838. Genre painter. Noted for humorous interior scenes with children. Professor at Academy, Rome, and Florence. Medals: Rome, Lisbon, and Florence.

**THE MASK (OR "FUN AND FRIGHT")**

Painted 1874

30 x 42

## 122

**NICOL, Erskine.**

Born, Leith, Scotland, 1825; died, 1904. Genre painter. Pupil of Trustees Academy, Edinburgh. Elected A. R. A., 1866; Medal, Second Class, Paris, 1867.

**PADDY'S MARK**

Painted 1868

24 x 32

## 123

**WEBER, Paul**

Born, Darmstadt, 1823. Landscape painter. Pupil of Lucas, and in Frankfort of the Städels Institute. Studied in Antwerp under Deichmann. Visited America, 1848-1858, and lived in Philadelphia.

**SCENE IN THE CATSKILLS**

Painted 1858

21 x 17

## 124

**JEANNIN, Georges**

Born, Paris. Contemporary. Flower and fruit painter. Pupil of Vincelet. Medal, Third Class, 1878.

**VASE OF FLOWERS**

Painted 1873

33 x 24

125

ARTIST UNKNOWN

## VIRGIN AND CHILD

23 x 19

126

BROWNE, W.

Born in England.

## RETURN FROM MARKET

25 x 31

127

COUDER, Émile Gustave (See No. 78.)

## FLOWER PIECE

Painted 1872

14 x 17

128

VENNEMAN, Charles Ferdinand

Born, Ghent, January 6, 1803; died, 1875. Genre, landscape, and animal painter. Pupil of De Braekeleer and of Ghent Academy. Medal: Antwerp, 1845.

## THE VILLAGE DOCTOR

Painted 1850

18 x 24

129

GERICAULT, Jean Louis Andre Théodore

Born, Rouen, September 26, 1791; died, Paris, January 18, 1824. Historical and animal painter. Pupil of Carle Vernet and of Guérin; also studied in Rome and Florence.

## STUDY OF A TORSO

20 x 15

Gift of Julius Oehme, of New York.

## 130

**MAYER, Frank Blackwell**

Born, Baltimore, 1827; died, July 28, 1899. Portrait and genre painter. Pupil of Gleyre and Briou, Paris. Medal and Diploma, Philadelphia, 1876; Medal of Maryland Institute.

**LEISURE AND LABOR**

Painted 1853

15 x 23

## 131

**DURAND, A. B.** (See No. 13.)**PORTRAIT OF A CHILD**

Painted 1835

55 x 30

Gift of Mrs. E. J. Stone.

## 132

**GOTTHOLD, Florence W.**

Born, Uhrichsville, Ohio, October 3, 1858. Pupil of B. R. Fitz and H. Siddons Mowbray.

**THE DIFFICULT TASK**

Painted 1886

27 x 21

Gift of Simon Wolf.

## 133

**BROWN, John G.** (See No. 21.)**THE LONGSHOREMAN'S NOON**

Painted 1879

33 x 50

## 134

**MOTTE, Henri Paul**

Born, Paris. Contemporary. History painter. Pupil of Gérôme. Medal, Third Class, 1880.

**THE TROJAN HORSE**

Painted 1874

39 x 60

## 135

**SULLY, Thomas**

Born, Horncastle, Lincolnshire, England, June 8, 1783; died, Philadelphia, Pennsylvania, November 5, 1872. Portrait painter. Studied under Benjamin West, and for a short time under Gilbert Stuart, at Boston. Exhibited at the Royal Academy, 1820-1840.

**IDEAL FEMALE HEAD**

30 x 25

## 136

**DE BRAEKELEER, Ferdinandus**

Born, Antwerp, February 19, 1792; died there, May 16, 1883. History and genre painter. Pupil of Antwerp Academy, and of M. I. Van Brée. Obtained the Great Prize, 1819; Order of Leopold. Director of Antwerp Museum.

**THE UNHAPPY FAMILY**

Painted 1853

33 x 28

## 137

**RENOUF, Émile**

Born, Paris, June 23, 1845; died, Havre, May, 1894. Landscape, marine, and genre painter. Pupil of Boulanger, Jules Lefébvre, and of Carolus Duran. Medals: Second Class, 1880; Munich, First Class, 1883; Gold Medal and Legion of Honor, 1889.

**THE HELPING HAND**

Painted 1881

60 x 89

Loaned for exhibition in the Exposition Universelle, Paris, 1889, by request of the artist.

## 138

**HILDEBRANDT, Eduard**

Born, Dantzig, September 9, 1817; died, Berlin, October 25, 1868. Landscape and marine painter. Pupil in Berlin of Krause, and in Paris of Isabey. Professor Berlin Academy, 1853.

**MOONRISE IN MADEIRA**

Painted 1856

36 x 48

139

**DE BRAEKELEER, Ferdinand** (See No. 136.)**THE HAPPY FAMILY**

Painted 1853

33 x 28

140

**BAKER, George A.**

Born, New York, 1821; died there, April 2, 1880. Portrait painter. Pupil N. A., and also studied in Europe. Noted for his portraits of women and children. Elected N. A., 1851.

**IDEAL HEAD**

Painted 1865

27 x 22

141

**BJORCK, Oscar**

Born, Stockholm, Sweden, 1860. Studied in Munich and in Rome. "The Nailmakers" is regarded as the leading work of his Roman period.

**THE NAILMAKERS**

52 x 58

Gift to the Gallery by a number of its friends, May 1, 1896.

142

**DE MARNE, Jean Louis**

Born, Brussels, 1754; died, Batignolles, near Paris, March 24, 1829. Called "Demarnette." Genre and landscape painter. Pupil in Paris of Gabriel Briard. Medal, First Class, 1806, 1819; Legion of Honor, 1828.

**INTERIOR**

8 x 10

143

**COUTURE, Thomas**

Born, Senlis (Oise), December 21, 1815; died, Villiers le Bel (Seine et Oise), March 31, 1879. History and genre painter. Pupil of Gros and Paul Delaroche. Won the Grand Prix in 1837; Medals; 1844, 1847, 1855; Legion of Honor, 1848.

**FEMALE HEAD**

18 x 21

144

**DE MARNE, Jean Louis** (See No. 142.)**INTERIOR**

8 x 10

145

**BRENNER, Carl C.**

Born, Lautrechen, Bavaria, 1838; died, Louisville, Kentucky, 1888.

**AFTERNOON IN EARLY JUNE**

Painted 1880

26 x 46

146

**SARTAIN, William**

Born, Philadelphia, Pennsylvania, November 21, 1843. Landscape and genre painter. Pupil of Pennsylvania Academy of Fine Arts, l'Ecole des Beaux-Arts, Paris, and of Bonnat. One of the founders of the Society of American Artists. A. N. A., 1880. Instructor Art Students' League, New York. Silver Medal, Boston; Honorable Mention, Pennsylvania Academy of Fine Arts.

**STREET IN DINAN, BRITTANY**

19 x 15

Gift of John Elderkin, of New York.

147

**HENRY, EDWARD L.**

Born, Charleston, South Carolina, January 12, 1841. Genre painter. A pupil of the Pennsylvania Academy of Fine Arts, and of Gleyre in Paris. Elected N. A., 1869.

**THE OLD WESTOVER MANSION**

11 x 13

Gift of a friend.

148

**LOUSTAUNAU, Louis Auguste Georges**

Born, Paris, September 12, 1846. Genre painter. Pupil of Vibert, F. Barraiss, and Gérôme.

**MONK FISHING**

Painted 1874

36 x 28

149

**ELLIOTT, Charles Loring** (See No. 1.)

**HEAD OF A ROMAN GIRL (UNFINISHED)**

Painted 1868

22 x 18

150

**BAIL, J. A.**

**SUNDAY MORNING IN AUVERGNE**

Painted 1874

35 x 46

151

**PERETTI, B. ROME**

**AUTUMNAL CORN AND GRAPES**

Painted 1875

21 x 17



## 152

**FRÈRE, Pierre Édouard**

Born, Paris, January 10, 1819; died, Écouen, May 23, 1886. Genre painter. Brother of Théodore Frère. Pupil of Paul Delaroche and of École des Beaux-Arts. Medals: Third Class, 1850, 1855; Second Class, 1852; Legion of Honor, 1855.

**PREPARING FOR CHURCH**

Painted 1853

18 x 22

## 153

**NEUBERT, Louis**

Born, Leipsic, February 28, 1846; died, Sonnenschein-bei-Pirna, March 25, 1892. Landscape painter. Pupil of the Weimer Art School under Max Schmidt and Kalckreuth.

**AN OLD CASTLE IN BAVARIA**

31 x 53

Gift of Ralph C. Johnson.

## 154

**ROBBE, Louis**

Born, Courtray, Belgium, November 17, 1806; died, Brussels, 1887. Animal and landscape painter. Self-taught. Medals: Brussels, 1839-1842; Paris, Third Class, 1844; Second Class, 1855; Legion of Honor, 1845; Order of Leopold, 1843; Officer, 1863; Spanish Order of Charles III., 1844. Member Amsterdam Academy, 1855.

**LANDSCAPE AND CATTLE**

33 x 48

## 155

**EASTMAN, Seth**

Born, Brunswick, Maine, 1808; died, 1875. (Colonel U. S. A.)

**BALL-PLAYING AMONG THE SIOUX  
INDIANS**

Painted 1857

28 x 40

## 156

**ROLFE, Henry L.**

A painter who devoted his attention almost exclusively to fish, usually trout, salmon, pike, carp, etc., in which department he was eminently skilful. He exhibited at the Royal Academy, the British Institution, and elsewhere, from 1847 to 1881.

**FISH**

27 x 44

Gift of George P. Rowell.

## 157

**HEALY, G. P. A.**

Born, Boston, July 15, 1813; died, Chicago, June 24, 1894. Portrait and history painter. Studied in Paris from 1836. Went to Chicago about 1858 and painted portraits. Revisited Europe in 1869, and resided long in Rome. Exhibited at Paris Salon and National Academy, New York, of which he was an Honorary Member. Medals: Paris, Third Class, 1840; Second Class, 1855.

**M. F. P. G. GUIZOT**

Painted 1841

94 x 68

This portrait of the historian and the Prime Minister of Louis Philippe was painted in Paris, 1841, to the order of some American residents there in compliment to the French statesman for his memoir of George Washington. The picture was presented by them to the National Institute, a scientific association then existing in Washington. When that body no longer existed the painting was sent to the Smithsonian Institution, and thence transferred to the keeping of The Corcoran Gallery of Art.

## 158

**BRETON, Émile Adélaide** (See No. 88.)**SNOW SCENE — MOONRISE**

Painted 1873

22 x 34

159

**DETAILLE, Jean Baptiste Édouard** (See No. 119.)**GENERAL OF THE FIRST EMPIRE**

Painted 1892

32 x 26

160

**ZIEM, Felix** (See No. 115.)**STREET IN CAIRO**

26 x 14

161

**CAZIN, Jean Charles** (See No. 84.)**LANDSCAPE**

18 x 22

162

**MENPES, Mortimer****A VENETIAN BALCONY**

10½ x 8½

163

**RICHARDS, William Trost** (See No. 30.)**ON THE COAST OF NEW ENGLAND**

Painted 1894

27 x 47

164

**VAN MARCKE, Émile** (See No. 96.)**COWS IN MEADOW**

33 x 23

165

MENPES, Mortimer

THE VISTA

3 x 4

166

RICHARDS, William Trost (See No. 30.)

BALDART CASTLE, KILKEE, COUNTY  
CLARE, IRELAND (WATER-COLOR)

15 x 25

167

BONHEUR, (Marie) Rosa

Born, Bordeaux, March 22, 1822; died, Paris, May 25, 1899. Animal painter. Began copying in the Louvre; afterwards made sketches and studies near Paris. She was the founder and director of the Paris Free School of Design for Young Girls. Elected member of the Antwerp Institute in 1868. Medals: Third Class, 1845; First Class, 1848, 1855; Second Class, 1867; Legion of Honor, 1865; Leopold Cross, 1880; Commander's Cross of Royal Order of Isabella the Catholic, 1880.

BULL

15 x 18½

168

CHIALIVA, Luigi (See No. 111.)

THE OLD SHEPHERD

26 x 41

NOTE.— *The ten paintings from No. 159 to No. 168, inclusive, were a gift to the Gallery from the heirs of the estate of the late George E. Lemon, of Washington, District of Columbia.*

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169

**SMITH, Joseph Lindon**

Born, Pawtucket, R. I., October 11, 1863. Mural painter.  
Pupil Museum of Fine Arts, Boston; Julian Academy, Paris.  
Member Society of Mural Painters, New York; Copley Society of  
Boston, 1882.

**PAINTING REPRESENTING AN ANTIQUE  
STATUE (WATER-COLOR)**

33 x 13

Gift of A. J. Parsona.

170

**WARNER, Everett L.**

Born, Vinton, Iowa, July 16, 1877. Pupil of E. C. Messer and  
the Art Students' Leagues of New York and Washington.

**BROADWAY ON A RAINY EVENING  
(WATER-COLOR)**

24 x 18

171

**SMITH, Francis Hopkinson**

Born, Baltimore, Maryland, October 23, 1838. Specialty, land-  
scapes in water-colors. Self-taught. Awards: Bronze Medal, Pan-  
American Exposition, Buffalo, 1901; Silver Medal for Water-Color,  
Charleston Exposition, 1902; Gold Medal, A. C. P., 1902; Gold  
Medal, A. A. S., 1902. Member A. W. C. S.

**SURENNES ON THE SEINE (WATER-COLOR)**

Painted 1904

13 x 22

172

**DETAILLE, Jean Baptiste Édouard** (See No. 119.)

**FRENCH CUIRASSIERS BRINGING IN BAVA-  
RIAN PRISONERS (WATER-COLOR)**

Painted 1875

17 x 22

## 173

**HOLMES, Wm. H.**

Born in Harrison County, Ohio, in 1846. He took up water-color drawing at an early age, but without a master. In 1872 he joined the United States Geological Survey of the Territories as artist, and, although turning his attention almost immediately to geologic and archeologic studies, he at all times kept up the practice of his favorite art.

**HIGH UP ON THE BLUE RIDGE  
(WATER-COLOR)**

15 x 20

## 174

**MOSER, James Henry**

Born, Whitby, Ontario, Canada, January 1, 1854. Landscape painter. Pupil of John H. Witt and Chas. H. Davis. Medal: Atlanta Exposition, 1895; First Corcoran Prize, W. W. C. C., 1900; Bronze Medal, Charleston Exposition, 1902, etc.

**THE MOUNTAIN ROAD (WATER-COLOR)**

Painted 1904

15 x 21

## 175

**DE NEUVILLE, Alphonse Marie**

Born, St. Omer, France, May 31, 1836; died, Paris, May 20, 1885. Battle and genre painter. Pupil of Picot and Pils. Medals, 1859, 1861; Legion of Honor, 1873; Officer, 1881. De Neuville was the founder of the modern school of military art.

**CHAMPIGNY (WATER-COLOR)**

Painted 1882

56 x 80

## 176

**HOMER, Winslow (See No. 71.)****THE HUDSON RIVER — LOGGING  
(WATER-COLOR)**

14 x 21

177

**STEELINK, Willem**

Born, 1856. Painter of landscape with figure, cattle, or sheep. Studied at Academies of Amsterdam and Antwerp; also with W. Steelink, Sr.

**SHEEP COMING FROM FOREST**  
(WATER-COLOR)

15 x 25

178

**POWELL, Lucien W.**

Born, Virginia, December 13, 1846. Pupil of Pennsylvania Academy of Fine Arts, Philadelphia; of West London School of Art under Fitz; also studied in National Gallery, London, and under Leon Bonnat in Paris. Member of Society Washington Artists and Washington Water Color Club.

**THE AFTERGLOW, GRAND CANYON,**  
**ARIZONA**

Painted 1905

20 x 30

179

**MILLER, Eleazer Hutchinson**

Born, Shepherdstown, Virginia, February 28, 1831. Visited Europe in 1875, making a study of the various galleries. Mr. Miller is the senior of the painters of Washington, having lived and worked here since 1848. He was one of the organizers of the old Washington Art Club and also aided in the organization of the Society of Washington Artists, of which he was three times the president. He is a painter in both oils and water-colors; also an etcher and illustrator.

**MOONRISE AND TWILIGHT** (WATER-COLOR)

Painted 1907

16 x 20

180

**LINDER, Franz**

Born, Klagenfurt, Germany, 1738; died, about 1809. Portrait painter and engraver. Studied under Laybach, and later at Vienna Academy.

**WOMAN IN BLACK**

8 x 7

Lazarus bequest.

181

**ROUSSEAU**

**LANDSCAPE**

13 x 20

Lazarus bequest.

182

**SPANISH SCHOOL**

**TWO HEADS**

22 x 18

Lazarus bequest.

183

**GIFFORD, Robert Swain**

Born on the Island of Naushon, Gosnold, Massachusetts, December 23, 1840; died, January 15, 1905. Landscape painter and etcher. Studied under Albert van Beest, a marine painter, and settled in New York in 1866. Elected A. N. A., 1870; N. A., 1878.

**OCTOBER ON MASSACHUSETTS COAST**

Dated 1873

11 x 21

Gift of Mr. A. J. Parsons.



## 184

**SALMSON, Hugo Frederick**

Born, Stockholm, 1843; died, Lund, Sweden, August 1, 1894. History, genre, and portrait painter. Pupil of Stockholm Academy; then in Paris of Charles Comte. Medal, Paris, 1879; Legion of Honor, 1879. Member of the Stockholm Academy, 1871.

## THE FÊTE OF ST. JOHN IN DALECARLIA, SWEDEN

Painted 1874

46 x 90

## 185

**BIERSTADT, Albert**

Born, Düsseldorf, January 7, 1830; died, New York, February 18, 1902. Landscape painter. Brought to America at an early age. Returned to Düsseldorf in 1853, and entered the Academy, afterwards studying in Rome and Germany. Elected N. A., 1860; Chevalier of the Legion of Honor, France, 1867. Medals: Austria, Germany, Bavaria, and Belgium, and various Orders.

## MOUNT CORCORAN (SOUTHERN SIERRA, NEVADA)

Painted 1875

60 x 96

The peak rises 14,094 feet, and was named in compliment to Mr. Corcoran.

## 186

**PEALE, Rembrandt**

Born, Bucks County, Pennsylvania, February 22, 1778; died, Philadelphia, October 3, 1860. Portrait painter. Pupil of his father, Charles Wilson Peale, and of Benjamin West. Exhibited at Royal Academy, London, 1833.

## WASHINGTON BEFORE YORKTOWN

137 x 121

Lent by the Mount Vernon Ladies' Association.

187

SCHEFFER, Ary

Born, Dordrecht, February 10, 1797; died, Argenteuil, June 15, 1858. History and portrait painter. Pupil of Guérin. Officer of the Legion of Honor, 1825. Produced his greatest works between 1835 and 1848.

# COUNT EBERHARD OF WURTEMBERG (THE WEEPER)

65 x 76

[The subject of this picture is as follows: Ulrich, son of Count Eberhard, had lost the battle of Reutlingen, and was dangerously wounded. Many of the nobility were slain. On his recovery he leisurely sought his father, at Stuttgart, and found him over his solitary meal. He was coldly received. Not a word was spoken. With downcast eyes he placed himself opposite his father. Fish and wine were served to him. The old count seized a knife, and cut the table-cloth between them. Frenzied by this insult, Ulrich rushed into the middle of the next fight, gained the battle of Dofingen, and was slain.— *Ballad of Uhland*.

"And while we were celebrating the victory in our camp, what was the old count doing? Alone in his tent, weeping over the dead body of his only son."— *Ballad of Schiller*,

188

ACHENBACH, Oswald

Born, Düsseldorf, February 2, 1827; died, February 1, 1905. Landscape painter. Brother and pupil of Andreas Achenbach. Medals: Paris, 1859, 1861, 1863; Legion of Honor, 1863.

# FESTIVAL OF SANTA LUCIA, NAPLES

Painted 1886

60 x 81

189

CHASE, William Merritt (See No. 45.)

# THE MODEL (PASTEL)

19 x 16

Gift of Ralph C. Johnson, of Washington, D. C.

190

**VAIL, Eugene L.**

Born, St. Servan, France, of American parents, September 29, 1857. Marine and figure painter. First-class Medal, Exposition Universelle, 1889; Gold Medal, Salon, Paris; Grand Diploma, Berlin, 1891; First-class Medal, Antwerp, 1894; Decoration Cross of Legion of Honor, 1894.

**READY ABOUT**

Painted 1888

84 x 124

191

**LOIR, LUIGI**

Born, Goritz, Austria. Contemporary. Landscape painter. Pupil of Parma Academy and of Pastolet. Medal, Third Class, 1879.

**EFFECT OF SNOW**

23 x 43

192

**GÉRÔME, Jean Leon**

Born, Vesoul, France, May 11, 1824; died, Paris, January 9, 1904. History and genre painter. Pupil of Paul Delaroche and l'École des Beaux-Arts. Medals: Paris, 1847, 1848, 1855. Member of the Institute, 1865. Medal of Honor (Exposition Universelle), 1867; one of the Eight Grand Medals of Honor (Exposition Universelle), 1878; Chevalier of the Legion of Honor, 1855; Officer, 1867; Commander, 1878; Chevalier of the Order of the Red Eagle. Member of the Royal Academy, London. Professor at l'École des Beaux-Arts, Paris.

**CÆSAR DEAD**

82 x 125

193

**PICKNELL, William L.** (See No. 53.)**EN PROVENCE**

Dated 1893

58 x 80

Bequeathed by Mrs. Gertrude Picknell Flagg.

## 194

**DE WENTWORTH, Cécile**

Born, New York. Contemporary. Pupil of Alexander Cabanel and Edourd Detaille. Has received various medals: Paris Salon, Lyons, and others. Is represented in the Luxembourg, Paris, and the Metropolitan Museum, New York. Member of various organizations. Chevalier of the Legion of Honor, 1901.

**A TAPER TO SAINT GENEVIEVE**

78 x 48

## 195

**LEUTZE, EMANUEL** (See No. 18.)**CROMWELL AND MILTON**

Painted 1854

60 x 84

## 196

**BECKER, Carl Ludwig Friederick**

Born, Berlin, December 18, 1820; died, December 20, 1900. History and genre painter. Pupil of Berlin Academy. Professor and Senator of the Royal Academy of Berlin; President, 1888.

**POPE JULIUS II., WITH RAPHAEL, M. AN-  
GELO, VITTORIA COLONNA, AND BRA-  
MANTE, VIEWING THE NEWLY  
EXHUMED STATUE OF THE  
APOLLO BELVEDERE**

Painted 1887

55 x 77

## 197

**MENGES, Anton Raphael**

Born, Aussig, Bohemia, May 12, 1728; died, Rome, June 29, 1779. History and portrait painter. Pupil of his father, Ismael Mengs. Was made Court Painter to the King of Poland, Augustus III. Cardinal Albani and Pope Clement XIV. employed him to

paint for them at Rome. Charles III. of Spain called him to Madrid in 1761 as Court Painter.

## ADORATION OF THE SHEPHERDS

104 x 60

From the Collection of Joseph Bonaparte.

198

**TRUEDELL, Gaylord Sangston**

Born, Waukegan, Illinois, June 1, 1850; died, New York, June 14, 1899. Animal painter. He began his studies in Philadelphia, working there three years. He went to Paris in 1885. Pupil of Moreau and Cormon. Exhibited regularly at the Salon since 1886. Bronze Medal at the Exposition Universelle, 1889; Medal of the Second Class at the Salon, 1892; Hors Concours, Salon des Champs Elysées.

## GOING TO PASTURE

Painted 1889

77 x 103

199

**REINHART, Charles Stanley**

Born, Pittsburgh, Pennsylvania, 1844. Genre painter. Studied in Paris and at the Royal Academy, Munich, under Professors Streyhüber and Otto.

## WASHED ASHORE

Painted 1887

78 x 108

Gift of the heirs of the artist.

200

**HUNTINGTON, Daniel**

Born, New York, October 14, 1816; died there, April 18, 1906. Portrait and genre painter. Educated at Hamilton College. Pupil of Professor S. F. B. Morse, and of G. P. Ferrero, Rome. Exhibited first in 1836 at the National Academy of Design, New York. Elected an Associate in 1838; Academician in 1840. President National Academy of Design from 1862 to 1869, and from 1877 to 1891.

**MERCY'S DREAM**

Painted 1850

89 x 69

[The scene which this picture illustrates is from Bunyan's "Pilgrim's Progress," and is as follows: "A sweet dream it was." . . . "Methought I looked up and saw one coming with wings towards me. So he came to me directly and said, Mercy, what aileth thee? He also wiped my eyes with his handkerchief, and clad me in silver and gold. He put a chain about my neck, and ear-rings in my ears, and a beautiful crown upon my head."]

201

**TAIT, Arthur Fitzwilliam**

Born, Livesey Hall, near Liverpool, August 5, 1819; died, Yonkers, New York, 1905. Landscape and animal painter. Pupil of Royal Institute, Manchester, but chiefly self-taught. Came to New York in 1850. Elected N. A., 1858.

**QUAIL AND YOUNG**

Painted 1856

10 x 13

202

**АЙВАСОВСКИЙ, Ivan Constantinovitch**

Born, Feodosia, Crimea, July 7, 1817; died, 1900. Marine painter. Pupil of St. Petersburg Academy and of Philippe Tanneur. Elected member of St. Petersburg Academy. Medals: Paris, 1848; Legion of Honor, 1847.

**THE RELIEF SHIP**

[Arrival in Riga of the American vessel bearing supplies to sufferers by the famine in Russia, 1892.]

18 x 26

Gift of the artist.

203

**HAYS, William Jacob**

Born, New York, August 8, 1830; died there, 1875. Animal painter.

**HEAD OF A BULL-DOG**

Painted 1856

12 x 13

204

**JOHNSON, Eastman**

Born, Lovell, Maine, July 29, 1824; died, New York, April 5, 1906. Genre painter. Studied in Düsseldorf, and later in Italy, Paris, and The Hague. His most popular works are those depicting American life. Elected N. A., 1860.

**GIRL AND PETS**

Painted 1856

25 x 29

205

**INNESS, George** (See No. 67.)**LANDSCAPE**

19 x 26

206

**АИВАСОВСКИЙ, Иван Константинович** (See No. 202.)**DISTRIBUTING SUPPLIES**

[Illustrating the mode of distributing supplies sent by Americans to sufferers by the famine in Russia, 1892.]

18 x 26

Gift of the artist.

207

**HELMICK, Howard**

Born, Zanesville, Ohio, 1845; died, Washington, D. C., April 28, 1907. Pupil of l'École des Beaux-Arts, Paris, and of Cabanel. Member of the Royal Society of British Artists.

**THE EMIGRANT'S LETTER**

Painted 1868

20 x 16

208

**BOUQUET, Michael**

Born, L'Orient (Morbihan), October 17, 1807. Landscape and marine painter. Pupil of Gudin. Famous as a painter on porcelain. Medals; 1839, 1847, 1848; Legion of Honor, 1881.

**LANDSCAPE**

16 x 34

209

**STANLEY, J. M.****THE DISPUTED SHOT**

36 x 29

210

**JEFFERSON, Joseph**

A distinguished comedian. Born, Philadelphia, 1829; died, April, 1905. Mr. Jefferson has devoted much of his leisure to the study of landscape painting.

**FOREST AND STREAM**

Painted 1894

20 x 30

Gift of the artist.

211

**COLLETTE, A.**

Born, Arras, France, 1814; died, 1877.

**THE YOUNG SAVOYARD MUSICIAN**

Painted 1873

36 x 24

212

**CROPSEY, Jasper Francis**

Born, Rossville, New York, February 18, 1823; died, 1900. Landscape painter. Pupil of Edward Maury. Elected N. A., 1851.

**WASHINGTON'S HEADQUARTERS ON THE HUDSON**

22 x 37



## 213

**RANNEY, William**

Born, Middletown, Connecticut, May 9, 1813; died, West Hoboken, New Jersey, November 18, 1857.

**DUCK-SHOOTING**

Painted 1850

30 x 40

## 214

**CHURCH, Frederick Edwin** (See No. 36.)**SCENERY ON THE MAGDALENA RIVER,  
GRANADA, SOUTH AMERICA**

Painted 1854

26 x 36

## 215

**SIEBERT, Edward S.**

Born, Washington, D. C., 1856. Studied under Professor Albert Baur and Karl Gusserv, in Weimar Academy.

**THE FLUTE-PLAYER**

Painted 1900

30 x 26

Gift of Mrs. E. F. Andrews.

## 216

**PEALE, James**

Born, Annapolis, Maryland, 1749; died, Philadelphia, 1831. He devoted himself almost exclusively to painting miniatures, in which field he became highly distinguished. He was the youngest brother of Charles Wilson Peale, from whom he received instruction in painting.

**MINIATURE OF MRS. GENERAL JOHN P.  
VAN NESS (NÉE MARCIA BURNS)**

Painted 1797

Miniature

Gift of Mrs. Philip Hinkle, of Cincinnati.

# Portraits

301

**MADRAZO, Federico de**

Born, Rome, February 12, 1815; died, June, 1894. History, genre, and portrait painter. Son and pupil of Jose Madrazo, and student, in Paris, of Winterhalter. Court painter and professor at Madrid Academy. Medals: Paris, Third Class, 1838; Second Class, 1839; First Class, 1845, 1855, 1878; Legion of Honor, 1846; Officer, 1860; Commander, 1878. Member of Paris Academy, 1873.

**DR. J. L. M. CURRY**

Painted 1887

52 x 38

Gift of Mrs. J. L. M. Curry.

302

**HUNTINGTON, Daniel** (See No. 200.)

**MRS. AMOS KENDALL**

30 x 25

Gift of Mrs. Jeannie Kendall Stickney.

303

**INMAN, Henry** (Attributed to)

Born, Utica, New York, October 20, 1801; died, New York, January 17, 1846. Portrait, landscape, and genre painter. Pupil of John W. Jarvis.

**HENRY CLAY**

26 x 21

## 304

HUNTINGTON, Daniel (See No. 200.)

## AMOS KENDALL

Postmaster-General from June, 1835, to May, 1840. Founder of the Deaf-Mute College, Washington, D. C.

30 x 25

Gift of Mrs. Jeannie Kendall Stickney.

## 305

STUART, Gilbert

Born, Narragansett, Rhode Island, December 3, 1755; died, Boston, July 27, 1828. Portrait painter. Went to England in 1775. Pupil and assistant to Benjamin West, President of the Royal Academy. In 1785 he set up a studio of his own in London, achieving marked popularity. He returned to America in 1792. Among his sitters in Europe were three Kings, Louis XVI., George III., and George IV., while Prince of Wales. He painted many distinguished artists, and six Presidents of the United States sat to him for their portraits; viz., Washington, Adams, Jefferson, Madison, Monroe, and John Quincy Adams. He painted but two portraits of Washington from life: one he made life size (the Lansdowne portrait); the second is in the Boston Museum of Fine Arts. From these he painted many copies.

CHIEF-JUSTICE EDWARD SHIPPEN,  
OF PENNSYLVANIA

29 x 24

## 306

SULLY, Thomas (See No. 135.)

## CHIEF-JUSTICE JOHN MARSHALL

35 x 27

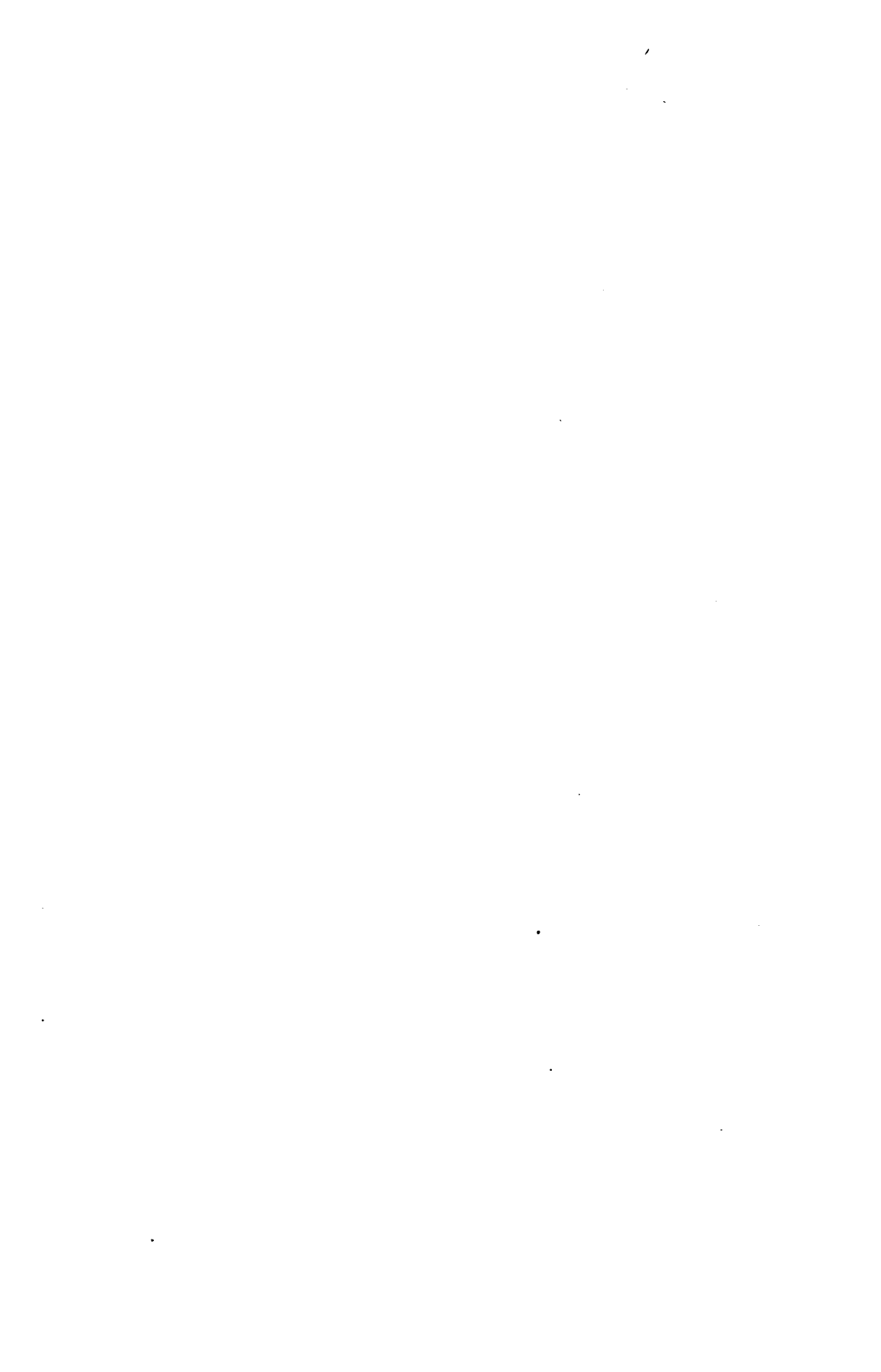
## 307

NEAGLE, John

Born, Boston, Massachusetts, November 4, 1799; died, Philadelphia, Pennsylvania, September 17, 1865. Portrait painter. Principally self-taught.



NO. 309. GEORGE WASHINGTON — STUART



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**COL. RICHARD M. JOHNSON**

Vice-President of the United States from 1837 to 1841

Gift of Mrs. Benjamin Ogle Tayloe. 30 x 25

308

**KING, Charles B.**

Born, Newport, Rhode Island, 1785; died, Washington, D. C., 1862. Portrait painter. Lived in Washington for about forty years, and painted many prominent people.

**HENRY CLAY**

Painted 1822

36 x 28

309

**STUART, Gilbert** (See No. 305.)

**GEORGE WASHINGTON**

29 x 24

Stuart brought this portrait with him to Washington as a specimen of his skill when he came to this city to paint President Jefferson and his Cabinet. It was purchased from Stuart himself by Col. John Tayloe, of Mount Airy.

Gift of Mrs. Benjamin Ogle Tayloe.

310

**KING, Charles B.** (See No. 308.)

**JOHN C. CALHOUN**

When Secretary of War

Painted 1822

30 x 25

## 311

**LENBACH, Franz**

Born, Schrobenhausen, Bavaria, December 13, 1836; died, Munich, May 6, 1904. Portrait painter of rare excellence. Pupil of Munich Academy and of Gräffe, then of Piloty, whom, in 1858, he accompanied to Rome. Painted at first genre scenes. In 1860 he became professor at the Weimar Art School, but resigned in 1862 and went to Italy and Spain, where he studied and copied, for Baron Schack's Gallery in Munich, after the old masters. After his return to Munich he devoted himself exclusively to portrait painting, and had many orders, especially from Vienna, where he worked in 1872-1874. Visited Morocco, and with Makart and Leopold Müller spent the winter of 1875-1876 in Egypt. Member of Berlin Academy, 1883. Medals: Paris, Third Class, 1867; Munich, 1879; Vienna, 1882; Spanish Order of Charles, 1869.

**OTTO FUERST VON BISMARCK**

Painted, Friedriehruh, 1892

48 x 40

## 312

**SULLY, Thomas** (See No. 135.)**ANDREW JACKSON (FULL LENGTH)**

Painted 1825

95 x 60

## 313

**WALDO, Samuel**

Born, Connecticut, 1783; died, New York, 1861. Portrait painter. First painted in Charleston, South Carolina; then visited London, 1806. Returned to this country and settled in New York.

**G. W. PARKE CUSTIS, OF ARLINGTON, VA.**

36 x 29

## 314

**JACKSON, John**

Born, Lastingham, Yorkshire, May 31, 1778; died, London, June 1, 1831. Portrait painter of distinction. He was the son of a



NO. 311. OTTO FURST VON BISMARCK — LENBACH





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tailor, and was enabled by friends to study in the schools of the Royal Academy. Elected A. R. A., 1815; R. A., 1817; member Academy of St. Luke.

**PORTRAIT**

30 x 24

Gift of S. H. Kauffmann.

315

**VANDERLYN, John**

Born, Kingston, New York, October, 1776; died there, September 23, 1852. Portrait and history painter. Pupil of Gilbert Stuart. Medal, Paris, 1808.

**PRESIDENT ZACHARY TAYLOR**

Painted from life, 1852

30 x 25

316

**ELLIOTT, Charles Loring** (See No. 1.)

**COLONEL THOMAS L. McKENNEY**

30 x 24

Bequeathed to the Gallery by the late James C. McGuire.

317

**LAZARUS, Jacob H.**

Born, New York, October 4, 1823; died there, January 1, 1891. Student of Henry Inman in 1843. A. N. A., 1849.

**LAFAYETTE S. FOSTER**

Painted 1894

30 x 25

Gift of Mrs. Lafayette S. Foster.

318

**ELLIOTT, Charles Loring** (See No. 1.)**JAMES C. McGUIRE**

Painted 1854

30 x 25

Bequeathed to the Gallery by the late James C. McGuire.

319

**ANDREWS, E. F.**

Born, Steubenville, Ohio, June 11, 1835. Pupil of Düsseldorf Academy and of Kraus and Bonnat. For twenty-five years was Director of the Corcoran School of Art.

**AMERIGO VESPUCCI**

Copied from an original in the possession of J. D. McGuire.

Gift of the artist.

320

**HUNTINGTON, Daniel** (See No. 200.)**JOSEPH HENRY**

Painted 1857

25 x 18

Bequeathed to the Gallery by the late James C. McGuire.

321

**HEALY, G. P. A.** (See No. 157.)**JUSTIN S. MORRELL, OF VERMONT**

Gift of W. W. Corcoran.

322

ELLIOTT, Charles Loring (See No.1.)

**WILLIAM CULLEN BRYANT**

Painted 1854

24 x 20

Bequeathed to the Gallery by the late James C. McGuire.

323

HUBARD, William J.

Born, Warwick, England, 1807; died, Richmond, Virginia, 1862.

**JOHN C. CALHOUN**

Cabinet size

324

ELDER, John A.

Born, Fredericksburg, Virginia, February 3, 1833; died there, February 3, 1895. Painter of portraits and battle subjects. In his early youth he was a cameo carver. Pupil of the Düsseldorf Academy and of Emanuel Leutze.

**GENERAL ROBERT EDWARD LEE**

48 x 40

325

DUPLESSIS, Joseph Sifrede

Born, Carpentras, France, 1725; died, Versailles, 1802. Portrait painter. Was destined for the priesthood, but at an early age showed his inclination for the arts. Pupil of his father, Duplessis the elder, and of Frère Imbert. Also studied under Subleyras in Rome. Was keeper of the Museum at Versailles. Elected R. A., 1774.

**BENJAMIN FRANKLIN**

Painted 1782

30 x 25

[On the back of the stretcher is this inscription: "This picture of Dr. Franklin was painted at Paris, 1782, and was presented by him to Mr. William Hodson, of Coleman Street, as a token of his regard and friendship."]

326

ELDER, John A. (See No. 324.)

## GENERAL T. J. JACKSON

48 x 40

327

MALBONE, Edward G.

Born, Newport, Rhode Island, August, 1777; died, Savannah, Georgia, May 7, 1807. An eminent miniature painter, but was little known as a painter in oils.

## PORTRAIT OF THE ARTIST

28 x 24

328

HEALY, G. P. A. (See No. 157.)

## ROBERT M. McLANE

Painted 1887

60 x 42

Presented to Mr. Corcoran by Mr. McLane.

329

GUTHERZ, Carl

Born, Schoeffland, Switzerland, January 28, 1844; died, Washington, D. C., February 7, 1907. Painter of ideal subjects, mural decorations, and portraits. Pupil of the École des Beaux-Arts. Medal, Centennial Exposition, Philadelphia, 1876; Third-class Medal, Paris, 1889.

## SUSAN B. ANTHONY

24 x 20

Gift of Mrs. John B. Henderson.



NO. 327. PORTRAIT OF THE ARTIST — MALBONE



330

ELLIOTT, Charles L. (See No. 1.)

HORATIO STONE

24 x 20

Gift of Samuel P. Avery.

331

HEALY, G. P. A. (See No. 157.)

MRS. R. C. M. PAGE

Painted 1859

67 x 47

Gift of Dr. R. C. M. Page.

332

ELLIOTT, Charles Loring (See No. 1.)

A. B. DURAND

Painted 1864

27 x 22

333

LE CLEAR, Thomas

Born, Owego, New York, March 11, 1818; died, 1882. Portrait painter. Self-taught. Elected N. A., 1863.

WILLIAM PAGE

Painted 1876

24 x 20

334

MULLER-URY, A.

Born, Switzerland, March 28, 1864. Portrait painter. Pupil of the Academy of Munich, and the École des Beaux-Arts under Cabanel. Came to America in 1886.

GENERAL ULYSSES S. GRANT

61 x 41

Gift of Jefferson Seligman, of New York.



335

PEALE, Rembrandt (See No. 186.)

**JACQUES HENRI BERNARDIN DE SAINT  
PIERRE**

Painted from life, 1808

28 x 23

Gift of George W. Riggs.

336

HEALY, G. P. A. (See No. 157.)

**GEORGE PEABODY**

Painted 1854

30 x 25

337

GUILLAUME, Louis Matthiew Didier

Born, Nantes, France, 1819; died, Washington, 1892.

**COMMODORE M. F. MAURY**

Painted 1882

36 x 46

(From a photograph.)

338

KEITH, William (See No. 70.)

**IRVING M. SCOTT**Builder of the *Oregon*, the *San Francisco*, the *Charleston*, and other  
ships for the United States Navy

31 x 26

Gift of the family of Irving M. Scott.

339

SULLY, Thomas (See No. 135.)

**PORTRAIT OF THE ARTIST**

30 x 25

340

PEIXOTTO, George Da Madura

Born, Cleveland, Ohio, 1859. Pupil of Meissonier and Munkacsy. Silver Medal, Royal Academy, Dresden. Member Society of French Artists.

**SIR MOSES MONTEFIORE,**

At the Age of 100 Years.

Painted 1886

43 x 35

341

PEALE, Rembrandt (See No. 186.)

**M. LASTEYRIE**

28 x 33

[This picture, according to an inscription on the back, is a portrait of a "distinguished French economist and author — the first to establish a museum of natural history, a writer on cotton and merino sheep," and was painted in Paris (no date), by Peale, for the Philadelphia Museum.]

342

RICHARD, Madam Emma G.

**BARON HUMBOLDT**

38 x 24

343

SULLY, Thomas (See No. 135.)

**JAMES MADISON**

Painted 1809

27 x 20

Gift of Frederick E. Church.

344

COSTAGGINI, Fillippe

**CARDINAL SATOLLI**

Painted 1896

50 x 40

Gift of Cardinal Satolli.

345

HARDING, Chester

Born, Conway, Massachusetts, September 1, 1792; died, Boston, April 1, 1866. Portrait painter. Self-taught. Went to London in 1832 and met with much success.

**JOHN RANDOLPH, OF ROANOKE**

Painted 1830

30 x 25

346

BROWNE, William G., of Richmond, Virginia

**PRESIDENT ZACHARY TAYLOR**

When Major-General, U. S. A. Painted while the artist was on a visit at General Taylor's headquarters, Army of Occupation, at Walnut Springs, Mexico, August 12, 1847

31 x 25.

Gift of Mrs. J. L. M. Curry.

**347**

HEALY, G. P. A. (See No. 157.)

**MARTHA WASHINGTON (AFTER STUART)**

**30 x 25**

**348**

HEALY, G. P. A. (See No. 157.)

**PRESIDENT GEORGE WASHINGTON  
(AFTER STUART)**

**30 x 25**

**349**

HEALY, G. P. A. (See No. 157.)

**PRESIDENT JOHN ADAMS (AFTER STUART)**

**30 x 25**

**350**

HEALY, G. P. A. (See No. 157.)

**PRESIDENT THOMAS JEFFERSON  
(AFTER STUART)**

**30 x 25**

**351**

HEALY, G. P. A. (See No. 157.)

**PRESIDENT JAMES MADISON  
(AFTER C. HARDING)**

**30 x 25**

**352****HEALY, G. P. A. (See No. 157.)****PRESIDENT JAMES MONROE****30 x 25****353****HEALY, G. P. A. (See No. 157.)****PRESIDENT JOHN Q. ADAMS****30 x 25****354****HEALY, G. P. A. (See No. 157.)****PRESIDENT ANDREW JACKSON****Painted 1845****30 x 25****Painted at the Hermitage a short time before the death of  
President Jackson.****355****HEALY, G. P. A. (See No. 157.)****PRESIDENT MARTIN VAN BUREN****Painted 1857****30 x 25****356****ANDREWS, Eliphalet F. (See No. 319.)****PRESIDENT WILLIAM H. HARRISON****Painted 1879****30 x 25****(From a portrait by J. H. Beard, 1840.)**

**357**

**HEALY, G. P. A. (See No. 157.)**

**PRESIDENT JOHN TYLER**

**Painted 1842**

**30 x 25**

**358**

**HEALY, G. P. A. (See No. 157.)**

**PRESIDENT JAMES K. POLK**

**Painted 1846**

**30 x 25**

**359**

**HEALY, G. P. A. (See No. 157.)**

**PRESIDENT ZACHARY TAYLOR  
(AFTER AMANS)**

**30 x 25**

**360**

**HEALY, G. P. A. (See No. 157.)**

**PRESIDENT MILLARD FILLMORE**

**30 x 25**

**361**

**HEALY, G. P. A. (See No. 157.)**

**PRESIDENT FRANKLIN PIERCE**

**30 x 25**

362

HEALY, G. P. A. (See No. 157.)

**PRESIDENT JAMES BUCHANAN**

Painted 1859

30 x 25

363

HEALY, G. P. A. (See No. 157.)

**PRESIDENT ABRAHAM LINCOLN**

Painted 1860

30 x 25

364

ANDREWS, E. F. (See No. 319.)

**PRESIDENT ANDREW JOHNSON**

30 x 25

365

ULKE, Henry

Born, Frankenstein (Prussian Silesia), 1821. Pupil of Professor Wach (Court Painter at Berlin).

**PRESIDENT ULYSSES S. GRANT**

Painted 1882

30 x 25

366

ANDREWS, E. F. (See No. 319.)

**PRESIDENT RUTHERFORD B. HAYES**

Painted 1881

30 x 25

367

**MATHEWS, William T.**

Born, Bristol, England, 1821; died, Washington, D. C., January, 1905. Portrait painter. Came to the United States in 1833. Student National Academy of Design, New York.

**PRESIDENT JAMES A. GARFIELD**

30 x 25

368

**HEALY, G. P. A.** (See No. 157.)

**PRESIDENT CHESTER A. ARTHUR**

Painted 1884

30 x 25

369

**UHL, S. Jerome**

Born, Millersburgh, Ohio, 1841. Studied under Carolus Duran, P. de Chavannes, and M. Raphael Collin.

**PRESIDENT GROVER CLEVELAND**

Painted 1891

30 x 25

370

**MATHEWS, William T.** (See No. 367.)

**PRESIDENT BENJAMIN HARRISON**

Painted 1899

30 x 25

371

**MATHEWS, William T.** (See No. 367.)

**PRESIDENT WILLIAM McKINLEY**

Painted 1900

30 x 25





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